



TUNG-CHIEH CHUANG

Conductor

“As with Weber’s ‘Freischütz’ overture, Chuang proves himself as a maestro with a fine atmospheric instinct [Ravel’s ‘Daphnis et Chloé’], making the sound almost tangible with his far-reaching gestures.”

Der Tagesspiegel

Since the beginning of the 2021/2022 season Tung-Chieh Chuang has been Generalmusikdirektor of the Bochumer Symphoniker and Intendant of the Anneliese Brost Musikforum Ruhr.

In his third season in Bochum, Chuang continues the successful concert series "From the Heart" and presents works of great orchestral literature that are particularly close to him. Among the pieces to be heard are Mahler's Fifth Symphony, Debussy's "La Mer," Tchaikovsky's ballet "The Nutcracker," and Bruckner's Ninth Symphony. During these concerts, Chuang will collaborate with renowned soloists such as Frank Peter Zimmermann, Bruce Liu, Alexander Gavrylyuk, and Yubeen Kim. Exploring new sonic realms, there will be a concert featuring the Chinese Guzheng virtuoso Xu Fengxia, who will perform Tan Dun's Concerto for String Orchestra and Zheng under Tung-Chieh Chuang's direction. A special highlight of the season is the Bochumer Symphoniker's tour to Taiwan at the end of September. Works by Liszt, Rachmaninoff, and Mahler will be performed in concerts in Taipei, Hsin-Chu, and Kaohsiung.

Moreover, in the 2023/2024 season, Tung-Chieh Chuang has received invitations to conduct the hr-Sinfonieorchester, Antwerp Symphony Orchestra, and Norwegian Radio Orchestra. He will conduct the Luzerner Sinfonieorchester and the Bremer Philharmoniker for the first time. Previous engagements have taken him to the Deutsches Symphonie-Orchester Berlin, WDR Sinfonieorchester, SWR Sinfonieorchester, NDR Radiophilharmonie, Tonkünstler-Orchester, Danish National Symphony Orchestra, Helsinki Philharmonic Orchestra, Oslo Philharmonic, BBC Symphony Orchestra, National Symphony Orchestra (Ireland), Royal Scottish National Orchestra, Seoul Philharmonic Orchestra, Taiwan Philharmonic, NCPA Orchestra, Shanghai Symphony Orchestra, Auckland Philharmonia and Tasmanian Symphony Orchestra. He has repeatedly conducted the MDR Sinfonieorchester, Dresdner Philharmonie, Die Deutsche Kammerphilharmonie Bremen, Lapland Chamber Orchestra, Sønderjyllands Symfoniorkestere, Trondheim Symphony Orchestra, Tampere Philharmonic Orchestra and Oviedo Filarmonía.

This young and up-and-coming conductor from Taiwan laid the foundation for his international career in 2015 by winning the International Malko Competition in Copenhagen. Before that, he had already won prizes at the Sir Georg Solti International Conducting Competition in Frankfurt, the Gustav Mahler Conducting Competition in Bamberg and the Jeunesses Musicales International Conducting Competition in Bucharest.

In 2010 Chuang received the Edwin B. Garrigues Fellowship of the Curtis Institute of Music. A year later in Philadelphia, he initiated the Curtis Japan Benefit Concert, donating all proceeds to the victims of the March 2011 earthquake via the Japanese Red Cross. In 2012 he launched the first orchestral 'flashmob' in Taiwan in his role as Principal Conductor of the National Taiwan University Symphony Orchestra.

Born into a family of professional musicians, Chuang learned to play the horn and the piano from an early age, giving his first public concert at the age of eleven. He continued his studies at the Curtis Institute of Music in Philadelphia and the Hochschule für Musik "Franz Liszt" Weimar. His mentors include Mark Gibson, Gustav Meier, Otto-Werner Mueller and Nicolás Pasquet. The conductor resides with his family in Bochum.