



## ADRIEN PERRUCHON

### Conductor

French conductor Adrien Perruchon has been Music Director of Orchestre Lamoureux since the 2021/22 season. Highlights of his tenure include touring to Brucknerhaus Linz, and collaborations with soloists including Lise Berthaud, Edgar Moreau, and Emmanuel Ceysson.

Following his extraordinary debut with the Orchestre Philharmonique de Radio France at l'Auditorium de la Maison de la Radio in Paris, Adrien Perruchon left no doubt that he is a major talent with the ability to lead his fellow musicians to achieve extraordinary musical feats. Elsewhere in Europe, Adrien Perruchon has worked with , Tapiola Sinfonietta, Orchestre de Chambre de Lausanne, Orchestre philharmonique du Luxembourg, WDR Funkhausorchester, NDR Radiophilharmonie Hannover, Düsseldorfer Symphoniker, Brussels Philharmonic, Antwerp Symphony Orchestra, Ulster Orchestra, Mozarteumorchester Salzburg, and the Wiener Symphoniker for his debut at Vienna's Musikverein as well as on tour across Germany with violinist Hilary Hahn. Other renowned orchestras he has collaborated with include the Los Angeles Philharmonic, The Cleveland Orchestra, and Tokyo Symphony Orchestra.

Recent highlights include Perruchon's debuts with the Orchestre National du Capitole de Toulouse, Tiroler Symphonieorchester Innsbruck, Philharmonisches Staatsorchester Hamburg, Busan Philharmonic, Orchestre symphonique de Québec as well as his debut in London at the Cadogan Hall with the English Chamber Orchestra.

On top of his symphonic successes, Adrien Perruchon has a great presence in the opera pit. This season, he returns to the Komische Oper to perform both Offenbach's 'Robinson Crusoé' and 'La Belle Hélène'. Past opera highlights include conducting various works by renowned composer, Offenbach, including Barrie Kosky's acclaimed production of 'Orpheus in the Underworld' at Deutsche Oper am Rhein, 'Les Brigands' at Komische Oper Berlin, and Laurent Pelly's production of 'Le roi Carotte' at Opéra National de Lyon. Perruchon has also conducted Beethoven's 'Fidelio' at Opéra de Dijon, a new Florentine Klepper production of Bizet's 'Carmen' at Opéra de Dijon, and performances of 'Benvenuto Cellini' (Berlioz), 'La Bohème' (Puccini), 'Don Giovanni' (Mozart), and the 'L'Heure Espagnole' / 'L'Enfant et les Sortilèges' (Ravel) double bill productions at Oper Köln.

Adrien Perruchon has performed with soloists such as Pierre-Laurent Aimard, Jean-Efflam Bavouzet, Gautier Capuçon, Augustin Hadelich, Vadim Gluzman, Katia and Marielle Labèque, Kristine Opolais, Javier Perianes, Alina Pogostkina, and Jean-Yves Thibaudet.

Perruchon's discography includes an Opus Klassik-winning collaboration with Anneleen Lenaerts and Brussels Philharmonic for a disc of works for Harp by Nino Rota (Warner Classics, March 2019). Further releases include the Violin Concertos of Stravinsky and Corigliano with Amanda Favier and Orchestre Philharmonique Royal de Liège (NoMadMusic, April 2020), and Beethoven's and Liszt's First Piano Concertos with Jae-Hyuck Cho and the Royal Scottish National Orchestra (Sony Classical, March 2019).

Born in 1983, Adrien Perruchon began his musical training on the piano before moving on to bassoon and percussion later on in his career. Appointed Principal Timpanist with Orchestre Philharmonique de Radio France by Myung-Whun Chung in 2003, and subsequently with Seoul Philharmonic Orchestra, he held both positions until 2016. In the 2015/16 and 2016/17 seasons, Perruchon held the position of Dudamel Conducting Fellow with the Los Angeles Philharmonic.