



BRUCE LIU PIANO

First prize winner of the 18th International Chopin Piano Competition 2021 in Warsaw, Bruce Liu's "playing of breathtaking beauty" (BBC Music Magazine) has secured his reputation as one of the most exciting talents of the new generation.

As Focus Artist of the 2024 Rheingau Musik Festival, Liu features in five performances ranging from a solo recital to chamber music and concerto performances with hr-Sinfonieorchester, Deutsche Kammerphilharmonie Bremen, and Tonhalle-Orchester Zürich. Highlights of the 2024/25 season include international tours with Orchestre philharmonique du Luxembourg and Gustavo Gimeno, London Symphony Orchestra and Sir Antonio Pappano, hr-Sinfonieorchester and Alain Altinoglu, Wiener Symphoniker and Marie Jacquot, Orchestre National de France and Cristian Măcelaru, as well as Rotterdam Philharmonic Orchestra and Lahav Shani. He also tours extensively in play-direct programmes with the Academy of St Martin in the Fields and Amsterdam Sinfonietta.

In 2024/25, Bruce Liu makes highly anticipated debuts with the Boston Symphony Orchestra at Tanglewood Music Festival, Danish National Symphony Orchestra, WDR Sinfonieorchester Köln, Cincinnati Symphony, Houston Symphony and Minnesota Orchestra. He also appears with the Orchestra dell'Accademia Nazionale di Santa Cecilia in Rome and the Royal Philharmonic Orchestra in London. He has performed with major orchestras including Los Angeles Philharmonic, San Francisco Symphony, The Philadelphia Orchestra, Orchestre symphonique de Montréal, Philharmonia Orchestra London, and NHK Symphony Orchestra. Liu's collaborations with distinguished conductors include Ryan Bancroft, Myung-Whun Chung, Paavo Järvi, Fabio Luisi, Joana Mallwitz, Santtu-Matias Rouvali, Yannick Nézet-Séguin, Gianandrea Noseda, Rafael Payare, Vasily Petrenko, and Dalia Stasevska.

As an active recitalist, Liu has performed at major concert halls such as the BOZAR Brussels, Wigmore Hall, Philharmonie de Paris, and Tokyo Opera City. In 2024/25, he returns to the Carnegie Hall, Théâtre des Champs-Élysées and Concertgebouw Amsterdam as well as major venues in Asia and gives his recital debut at Wiener Musikverein and Prinzregententheater Munich. Liu appears at various international festivals, including Klavier-Festival Ruhr, Festival de Pâques d'Aix-en-Provence, Aspen and Tanglewood Music Festivals, Verbier, La Roque-d'Anthéron, Edinburgh International Festival, and Gstaad Menuhin Festival.

An exclusive recording artist with Deutsche Grammophon, Liu was awarded Opus Klassik's 'Young Talent Of the Year' prize 2024 for his debut studio album 'Waves'. His first album featuring the winning performances from the International Chopin Piano Competition received international acclaim including the "Best Classical Albums of 2021" from Gramophone Magazine.

Bruce Liu studied with Richard Raymond and Dang Thai Son. Born in Paris to Chinese parents and raised in Montréal, Liu's phenomenal artistry has been shaped by his multi-cultural heritage: European refinement, North American dynamism, and the long tradition of Chinese culture.