



JAN LISIECKI

Piano

“Pristine, lyrical and intelligent”
(The New York Times)

“A musician of unusual refinement and imagination”
(Boston Globe)

Canadian pianist Jan Lisiecki looks back on a career spanning a decade and a half on the world’s greatest stages. He works closely with the foremost conductors and orchestras of our time, performing over a hundred concerts a year.

The 24-25 season will see him returning to Boston Symphony, London Philharmonic, Munich Philharmonic, Pittsburgh Symphony and Seattle Symphony. He will lead the Academy of St Martin in the Fields in a tour of 19 concerts throughout Germany and Austria, including the complete Beethoven cycles in residencies at Hamburg’s Elbphilharmonie, in Munich and Cologne. As Toronto Symphony Orchestra’s *Artist in Residence*, he will inaugurate the orchestra’s season and return to lead them from the piano in a complete cycle of Beethoven concertos.

He will be bringing his acclaimed *Preludes* solo recital programme, recently celebrated at Carnegie Hall’s Stern Auditorium, to La Scala in Milan, Théâtre des Champs-Élysées in Paris, San Francisco’s Herbst Theatre, at BOZAR Brussels and the Klavier-Festival Ruhr. A duo programme of Mozart, Beethoven and Schumann together with Julia Fischer brings him to 15 venues across Europe and the United States, including New York’s Lincoln Center, Chicago Symphony Center, Boston’s Jordan Hall, Berlin Philharmonie, Hamburg Elbphilharmonie and Munich Prinzregententheater.

Recent return invitations include the New York Philharmonic, The Cleveland Orchestra, Chicago Symphony Orchestra, Orchestre de Paris, Tonhalle-Orchester Zürich and Staatskapelle Dresden. He made his debut with the Berlin Philharmonic Orchestra in spring 2024. Lisiecki is a fixture at major summer festivals across Europe and North America, has performed at the Salzburg Festival and recently made his third appearance at the BBC Proms. His previous recital programme was celebrated in over 50 cities around the globe.

Jan Lisiecki was offered an exclusive recording contract by Deutsche Grammophon at the age of 15. Since then, he has recorded nine albums which have been awarded with the JUNO Award, ECHO Klassik, Gramophone Critics' Choice, Diapason d'Or and Edison Klassiek.

At 18, he received both the Leonard Bernstein Award and Gramophone’s Young Artist Award, becoming the youngest ever recipient of the latter. He, was named UNICEF Ambassador to Canada in 2012.