



## TETZLAFF QUARTETT

Christian Tetzlaff (Violin)  
Elisabeth Kufferath (Violin)  
Hanna Weinmeister (Viola)  
Tanja Tetzlaff (Violoncello)

*“An ethereous and light joy, one can not play Beethoven’s music any better or more fulfilling than this.”*

Kölner Stadtanzeiger

The shared passion for chamber music led Christian and Tanja Tetzlaff as well as Hanna Weinmeister and Elisabeth Kufferath to found a string quartet in 1992, which has been actively performing since 1994 and has become indispensable on the international concert podiums. In 2024, the quartet will celebrate its 30th stage anniversary. The ensemble sets standards with its sensitive musicality and sophisticated sound culture, which results in particular from their long friendship and bond. In the past years, they have developed a broad repertoire without giving up their energy and curiosity for new things, which always drives them.

Regular concerts take the Tetzlaff Quartett to major international concert halls such as the Carnegie Hall (New York), the Berliner Philharmonie, Elbphilharmonie Hamburg, Wigmore Hall (London), Gewandhaus zu Leipzig, Philharmonie Luxembourg, the Musikverein Vienna and the Concertgebouw Amsterdam, as well as to renowned festivals such as the Musikfest Berlin, and Heidelberger Frühling. Highlights of the 2023/24 season include concerts at the Musikverein Vienna, the Pierre Boulez Hall, the Muziekgebouw Amsterdam, the Rheingau Music Festival and the Bozar Brussels.

The quartet’s first recording with music by Schönberg and Sibelius, was released by Cavi-music in 2010, the second recording with music by Berg and Mendelssohn received the prestigious “Diapason d’or” in 2015. In 2017 Ondine released a recording with music by Haydn and Schubert, followed in 2020 by a recording with two of the late string quartets of Beethoven.

### **Christian Tetzlaff, violin**

Described as “one of the most brilliant and inquisitive artists of the new generation” (The New York Times), Christian Tetzlaff is a regular guest with the world's leading orchestras and festivals. He also enjoys collaborations with the most distinguished chamber musicians, including recital partners like Leif Ove Andsnes. He plays a Peter Greiner violin.

### **Elisabeth Kufferath, violin**

Elisabeth Kufferath is a regular guest at international music festivals including Lucerne, Schleswig-Holstein, Rheingau, Ravinia and Aspen. Her regular chamber music partners include Antje Weithaas, Isabelle Faust and Jens Peter Maintz. Elisabeth is currently Professor of Violin at the Hochschule für Musik und Theater in Hannover. She plays a Peter Greiner violin.

### **Hanna Weinmeister, viola**

She is currently First Concertmaster at Opernhaus Zürich. She has worked with, amongst others, Leonidas Kavakos, Heinz Holliger, Gidon Kremer and Benjamin Schmid. She plays a Peter Greiner viola.

### **Tanja Tetzlaff, cello**

Tanja Tetzlaff has appeared with many international orchestras. She is especially dedicated to chamber music and regularly plays with Martin Fröst and Carolin Widmann. She plays a violoncello of Giovanni Battista Guaragnini from 1776.