

**BAIBA SKRIDE****Violin**

"Ms. Skride brought a wide tonal palette to her insightful and passionate interpretation, her tone meaty and bold to open, then sweet, gossamer and brash. The lyrical lines unfolded with soaring energy, and she surmounted the technical challenges with aplomb." - The New York Times

Baiba Skride's natural approach to music-making has endeared her to many of today's most prestigious conductors and orchestras worldwide. She performs regularly with orchestras such as the Berliner Philharmoniker, Gewandhausorchester Leipzig, Boston Symphony Orchestra, Chicago Symphony Orchestra, New York Philharmonic, Concertgebouworkest, Symphonieorchester des Bayerischen Rundfunks, Orchestre de Paris, London Symphony Orchestra, Royal Stockholm Philharmonic Orchestra, Oslo Philharmonic, Sydney Symphony Orchestra and NHK Symphony Orchestra. She enjoys close collaborations with notable conductors such as Marin Alsop, Christoph Eschenbach, Edward Gardner, Susanna Mälkki, Andris Nelsons, Yannick Nézet-Séguin, Andres Orozco-Estrada, Santtu-Matias Rouvali, Dima Slobodeniouk, John Storgårds, Juraj Valcuha and Kazuki Yamada.

Highlights of the 2023/24 season include her much-anticipated return to the Berliner Philharmoniker with Andris Nelsons for performances of Gubaidulina's *"Ich und Du"* with broadcast for the Digital Concert Hall. She performs this same concerto with hr-Sinfonieorchester Frankfurt with Maxime Pascal, and the Berg violin concerto with Münchner Philharmoniker and Andris Nelsons. Passionate about nurturing young talent, Skride returns to the jury of the prestigious Queen Elisabeth Competition, the same competition that brought her international acclaim when she won first prize in 2001.

In 2024, Baiba Skride released her latest album featuring Britten's violin concerto and double concerto, recorded with Marin Alsop and the ORF Vienna Radio Orchestra. It has received standout reviews, with BBC Music Magazine writing *'the subtlety of her phrasing and range of her tonal palette reveal Skride as a Romantic player of real stature.'* Her prolific discography under the Orfeo label includes all Mozart concertos with the Swedish Chamber Orchestra and Bartók with the WDR Sinfonieorchester, both with Eivind Aadland, as well as an American album featuring Bernstein, Korngold and Rózsa with the Gothenburg Symphony Orchestra and Tampere Philharmonic Orchestra under the baton of Santtu-Matias Rouvali. In 2022 she released "Violin Unlimited" which creatively brings together four composers of the late 1890s who were drawn to Berlin.

In the 2022/23 season, Baiba Skride completed her recordings of both Shostakovich violin concertos for Deutsche Grammophon with Andris Nelsons and the Boston Symphony Orchestra, due for release at the end of 2024.

Baiba Skride is an internationally sought-after chamber musician and performs regularly at festivals and concert halls across the world, including the Concertgebouw Amsterdam, Musikverein Wien, Wigmore Hall London, Louvre Paris, plus tours in North America and Australia.

Skride was born into a musical Latvian family in Riga and continued her studies from 1995 with Petru Munteanu at the Rostock University of Music and Theatre. She plays the Yfrah Neaman Stradivarius kindly on loan by the Neaman family through Beare's International Violin Society.