



## CLEMENS SCHULDT

### Conductor

Hailed by the press as one of the most exciting conductors emerging from Germany today, Clemens Schuldt has recently been appointed as Music Director of the Orchestre symphonique de Québec, a position he commences from the 2023/24 season. He is widely praised for his innovative interpretations and his deep understanding of music. His knowledge, particularly about the classical and romantic repertoire, as well as his creativity to include lesser-known and contemporary works in his programmes are widely acclaimed.

Clemens Schuldt opens the 2023/24 season with a tour of Germany and Eastern Europe with the German Bundesjugendorchester and Martynas Levickis. He returns to the Orquestra Sinfónica do Porto Casa da Música, where he will conduct the season opening concert, as well as to Copenhagen Philharmonic, Malmö Symphony Orchestra, Swedish Chamber Orchestra, Stuttgarter Philharmoniker, Hallé Orchestra Manchester and Hong Kong Sinfonietta.

In addition to symphonic works, Clemens Schuldt devotes himself intensively to opera. In 2023/24 he will make his debut at Opera North, conducting Mozart's "Così fan tutte". Last season he also conducted a highly-praised new production of Mozart's "Mitridate, re di Ponto" together with The English Concert at Garsington Opera. At Staatstheater Karlsruhe, he led the revival of Mozart's "Die Zauberflöte". Clemens Schuldt spent two years as Conductor in Residence at the Staatstheater Mainz, where he led new productions of Bellini's "Norma", Gluck's "Armide", Gounod's "Faust" and Verdi's "Rigoletto" as well as performances of Wagner's "Der fliegende Holländer". In 2019 he made his acclaimed debut at the Venice Biennale, conducting George Benjamin's opera "Written on Skin" with the Orchestra Sinfonica Nazionale della Rai.

Further recent highlights include a recording of Márton Illés' Violin Concerto with Patricia Kopatchinskaja and the Münchener Kammerorchester, whose Chief Conductor he was from 2016 to 2022, concerts at the Dresdner Festspiele as well as an extraordinary Beethoven project with Jazzrausch Bigband at the Isarphilharmonie Munich.

Clemens Schuldt has appeared with renowned orchestras such as the Philharmonia Orchestra, BBC Symphony Orchestra and BBC Philharmonic, Staatskapelle Weimar, Deutsches Symphonie-Orchester Berlin, SWR Sinfonieorchester and ORF Radio Symphony Orchestra Vienna, Bamberg Symphony Orchestra, Netherlands Philharmonic Orchestra, Orchestre de la Suisse Romande, Orchestre ational du Capitole de Toulouse, Stavanger Symphony Orchestra, Tapiola Sinfonietta and Trondheim Symphony Orchestra. Further afield, he conducted the Oregon Symphony Orchestra, Yomiuri Nippon Symphony Orchestra, New Japan Philharmonic Orchestra, Kyoto Symphony Orchestra, Hong Kong Sinfonietta, Xian Symphony and Tasmanian Symphony Orchestra.

Soloists with whom he enjoys working with include Khatia Buniatishvili, Collin Currie, Vilde Frang, Ilya Gringolts, Augustin Hadelich, Håkan Hardenberger, Steven Isserlis, Igor Levit, Fazıl Say, Baiba Skride, Kian Soltani, Christian Tetzlaff, Daniil Trifonov, Alisa Weilerstein and Frank-Peter Zimmermann.

Clemens Schuldt won the prestigious Donatella Flick Conducting Competition in London in 2010 and was the Assistant Conductor of the London Symphony Orchestra for one year. Born in Bremen, he first studied violin and performed with the Gürzenich-Orchester Köln and the Deutsche Kammerphilharmonie Bremen. He then completed his conducting studies in Düsseldorf, Vienna and Weimar.