ADRIEN PERRUCHON

Conductor

French conductor Adrien Perruchon is Music Director of Orchestre Lamoureux, commencing from the 2021/22 season. Highlights of his tenure include touring to Brucknerhaus Linz, and collaborations with soloists including Lise Berthaud, Edgar Moreau and Emmanuel Ceysson.

Following his extraordinary debut with the Orchestre Philharmonique de Radio France at l'Auditorium de la Maison de la Radio in Paris, Perruchon left no doubt that he is a major talent with the ability to lead his fellow musicians to achieve extraordinary musical results. Perruchon has worked with such orchestras as the Los Angeles Philharmonic, The Cleveland Orchestra, Orchestre National d'Île de France, L'Orchestre national Montpellier, Orchestre national de Lorraine, Tapiola Sinfonietta, Orchestre de Chambre de Lausanne, Orchestre Philharmonique du Luxembourg, WDR Funkhausorchester, NDR Radiophilharmonie Hannover, Brussels Philharmonic, Antwerp Symphony Orchestra, Ulster Orchestra, Tokyo Symphony Orchestra, Mozarteumorchester Salzburg and the Wiener Symphoniker for his debut at Vienna's Musikverein as well as on tour throughout Germany with violinist Hilary Hahn. He has also enjoyed collaborations with soloists such as Pierre-Laurent Aimard, Jean-Efflam Bavouzet, Gautier Capuçon, Augustin Hadelich, Vadim Gluzman, Katia and Marielle Labèque, Kristine Opolais, Javier Perianes, Alina Pogostkina and Jean-Yves Thibaudet.

Recent highlights include Perruchon's debut at the Concertgebouw Amsterdam with the Netherlands Philharmonic Orchestra, conducting the opening ceremony of the International Bruckner Festival in Linz, making his debut in London at Cadogan Hall, and a major European tour with Gautier Capuçon and the Orchestre de chambre de Paris. Notable debuts include appearances with the Orchestre National du Capitole de Toulouse, Orchestre National de Lyon, Tiroler Symphonieorchester Innsbruck, Philharmonisches Staatsorchester Hamburg, Swedish Chamber Orchestra and Orchestre symphonique de Québec. In the 2023/24 season, Perruchon will make his debut with Nürnberger Symphoniker, and also his debut appearance in China with the Beijing Symphony Orchestra. He returns to Düsseldorfer Symphoniker with Alexej Gerassimez, Orchestre Philharmonique de Radio France, Symfonieorkest Vlaanderen and Kymi Sinfonietta.

In the opera pit, this season Perruchon returns to Deutsche Oper am Rhein conducting Barrie Kosky's acclaimed production of Offenbach's *Orpheus in the Underworld*, as well as Opéra de Dijon with Beethoven's *Fidelio*, and Komische Opera Berlin with Offenbach's *Les Brigands*. Past opera highlights include conducting Kosky's production of Offenbach's *Orpheus in the Underworld* at the Komische Oper Berlin and Deutsche Oper am Rhein, a Laurent Pelly production of Offenbach's *Le roi Carotte* at Opéra de Lyon, a new Florentine Klepper production of Bizet's *Carmen* at Opéra de Dijon, and performances of *Benvenuto Cellini* (Berlioz), *La Bohème* (Puccini), *Don Giovanni* (Mozart) and the *L'Heure Espagnole / L'Enfant et les Sortilèges* (Ravel) double bill productions at Oper Köln.

Perruchon's discography includes an Opus Klassik winning collaboration with Anneleen Lenaerts and Brussels Philharmonic for a disc of works for Harp by Nino Rota, released on Warner Classics (March 2019). Further releases include the Violin Concertos of Stravinsky and Corigliano with Amanda Favier and Orchestre Philharmonique Royal de Liège (NoMadMusic, April 2020), and Beethoven's and Liszt's First Piano Concertos with Jae-Hyuck Cho and the Royal Scottish National Orchestra (Sony Classical, March 2019).

Born in 1983, Adrien Perruchon began his musical training on the piano before moving on to bassoon and percussion later on in his career. Appointed Principal Timpanist with Orchestre Philharmonique de Radio France by Myung-Whun Chung in 2003, and subsequently with Seoul Philharmonic Orchestra, he held both positions until 2016. In the 2015/16 and 2016/17 seasons, Perruchon held the position of Dudamel Conducting Fellow with the Los Angeles Philharmonic.