



LUKA HAUSER

Conductor

"The score, which requires a great deal of dexterity (..) is in remarkably safe hands with the 25-year-old conductor Luka Hauser, so that he can go beyond pure accompaniment to create colourful interpretations (...). We can look forward to further performances by him."

-Udo Klebes, Online Merker (November 2023)

Conductor and pianist Luka Hauser is 1st Kapellmeister and Assistant Conductor to Cornelius Meister at the Staatsoper Stuttgart, a position he assumed from the 2023/24 season. In this capacity, he has conducted performances of Giuseppe Verdi's 'Falstaff' and Kurt Weill's 'Rise and Fall of the City of Mahagonny' and assisted in productions of Richard Strauss' 'Die Frau ohne Schatten', 'Elektra', Richard Wagner's 'Götterdämmerung', as well as in symphonic concerts by the Staatsorchester Stuttgart. Other highlights of the 2023/24 season included debuts with the Göttinger Symphonieorchester and the Danish National Symphony Orchestra. He was also one of three finalists for the Siemens Conductors Scholarship at the Karajan Academy of the Berliner Philharmoniker.

In the 2024/25 season, Luka Hauser will conduct performances of Carl Maria von Weber's 'Der Freischütz', Johann Strauss/Ralph Benatzky's 'Casanova', and Antonín Dvořák's 'Rusalka' at the Staatsoper Stuttgart. He will also make his debut with the Deutsche Radio Philharmonie Saarbrücken Kaiserslautern and the Orchestra del Teatro Petruzzelli, conducting a production of Kurt Weill's 'Rise and Fall of the City of Mahagonny'

In recent seasons, Luka Hauser has conducted orchestras such as the Konzerthausorchester Berlin, Tokyo Philharmonic Orchestra, Sinfonieorchester Liechtenstein, Staatskapelle Weimar, and Thüringer Symphoniker, among others. He has also gained valuable experience as an assistant to renowned conductors such as Zubin Mehta at the Staatsoper Unter den Linden in Berlin, Vladimir Jurowski with the Rundfunk-Sinfonieorchester Berlin, Markus Stenz at the Teatro La Fenice in Venice and the Dutch National Opera, and Markus Poschner at the Landestheater Linz and the Bayreuther Festspiele. He also assisted in a new production of Dvořák's 'Rusalka' at the Palau de les Arts Reina Sofia in Valencia and at the Open Air Klassik concerts with the NDR Radiophilharmonie in Hanover.

Born in Spain in 1997 into a musical family of German-Serbian origin, Luka Hauser began playing the piano at the age of 5 and was accepted to the Hochschule für Musik FRANZ LISZT Weimar at the age of 17 in the class of Prof. Grigory Gruzman. He went on to study piano performance at the Universität der Künste Berlin under Gottlieb Wallisch and conducting at the Hochschule für Musik Hanns Eisler Berlin under the tutelage of, Christian Ehwald, Alexander Vitlin, and Markus Stenz. Further impulses came from master classes with Uroš Lajovic, Sir Donald Runnicles (Hochschule für Musik Hanns Eisler in Berlin), Daniele Gatti (Accademia Musicale Chigiana in Siena), Sian Edwards (Royal Academy of Music in London) and Andrés Orozco-Estrada (Escuela Superior de Música Reina Sofía in Madrid).

Luka Hauser has won prizes at international competitions such as the Concurso Internacional de piano Antón García Abril in Spain, the Santa Cecilia International Competition, and the Kyoto International Music Festival. In 2024, he reached the final of the International Conducting Competition 'Guido Cantelli' in Italy and was one of the 12 finalists of the Malko Competition. Luka Hauser has also been a scholarship holder of the Conducting Forum of the German Music Council.