



AUGUSTIN HADELICH

Violin

"Augustin Hadelich is one of the greats of violin playing and will have a decisive influence on the art form in the future."

Süddeutsche Zeitung

Augustin Hadelich is one of the great violinists of our time. Known for his phenomenal technique, insightful and persuasive interpretations, and ravishing tone, he appears extensively around the world's foremost concert stages. He has performed with all the major American orchestras as well as the Berliner Philharmoniker, Symphonieorchester des Bayerischen Rundfunks, Concertgebouworkest, London Philharmonic Orchestra, NHK Symphony Orchestra Tokyo, and many other eminent ensembles.

In the 2023 summer festival season, Augustin Hadelich is giving concerts at the BBC Proms, in Aspen, La Jolla, Verbier, Tsinandali, Bucharest and in Salzburg. At the Salzburger Festspiele he makes his much-anticipated debut with the Wiener Philharmoniker. Another highlight includes his residency at the Konzerthaus Berlin, where he explores various concert formats. For the 2023/24 season opening, Hadelich performs the German premiere of Donnacha Dennehy's Violin Concerto, composed for him, together with the Konzerthausorchester Berlin as part of the Musikfest Berlin. He is soloist at the season opening concerts of the Orchestre National de France and the Czech Philharmonic Orchestra. Important debuts take him to Staatskapelle Dresden, Orchestra dell' Accademia Nazionale di Santa Cecilia, Tonhalle-Orchester Zürich and the NDR Radiophilharmonie. Further invitations include the Barcelona Symphony, Danish National Symphony and Finnish Radio Symphony orchestras, the Netherlands Philharmonic and Brussels Philharmonic orchestras, Philharmonia Zürich and Tonkünstler-Orchester. In North America he plays with The Cleveland Orchestra, the Minnesota Orchestra, Orchestra of St. Luke's, Los Angeles Chamber Orchestra, as well as the symphony orchestras in San Francisco, St. Louis, San Diego, Houston, Indianapolis, New Jersey, and Vancouver. In Asia, he is a guest with the NHK Symphony Orchestra, the Taiwan Philharmonic and Seoul Philharmonic Orchestras. Besides his orchestra's engagements, he gives solo recitals in Italy, Germany, and the USA.

Hadelich's catalogue of recordings covers a wide range of the violin literature. In 2016, he received a GRAMMY Award "Best Classical Instrumental Solo" for his recording of Dutilleux's violin concerto "L'Arbre des songes". A recording of Paganini's 24 Caprices was released by Warner Classics in 2018. This was followed in 2019 by the Brahms and Ligeti concertos, his second album as an exclusive artist for the label. He received an Opus Klassik Award in 2021 for his recording "Bohemian Tales" with Dvořák's violin concerto, recorded with the Symphonieorchester des Bayerischen Rundfunks. His recording of Bach's Sonatas and Partitas was also enthusiastically received by the press and nominated for a GRAMMY. In his latest recording, "Recuerdos", he devotes himself to works by Britten, Prokofiev and Sarasate, together with the WDR Sinfonieorchester.

Augustin Hadelich, a dual American-German citizen born in Italy to German parents, studied with Joel Smirnoff at New York's Juilliard School. He achieved a major career breakthrough in 2006 by winning the International Violin Competition in Indianapolis. His accomplishments continued with the prestigious "Avery Fisher Career Grant" in 2009, a Borletti-Buitoni Trust Fellowship in 2011, an honorary doctorate from the University of Exeter (UK) in December 2017, and being named "Instrumentalist of the Year" by "Musical America" in 2018.

In June 2021 Augustin Hadelich was appointed Professor in the Practice of Violin to the faculty of the Yale School of Music. He plays a violin by Giuseppe Guarneri del Gesù from 1744, known as "Leduc, ex Szeryng", on loan from the Tarisio Trust.