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KHATIA BUNIATISHVILI

Piano

Born in Georgia, Khatia Buniatishvili discovered the piano at the very early age of three. She gave her first performance with the Tbilisi Chamber Orchestra when she was six years old and was performing internationally by the age of ten. Khatia studied in Tbilisi with Tengiz Amiredibi and in Vienna with Oleg Maisenberg.

In 2008, Khatia made her U.S. debut at Carnegie Hall and has since appeared at the Hollywood Bowl, Apple Music Festival, BBC Proms, Salzburger Festspiele, Verbier Festival, Menuhin Festival Gstaad, La Roque-d'Anthéron Festival, Klavier-Festival Ruhr, and The Progetto Martha Argerich. She has performed in eminent concert halls across the world, including Carnegie Hall, Walt Disney Concert Hall, Royal Festival Hall, Musikverein Wien, Wiener Konzerthaus, Concertgebouw Amsterdam, Berliner Philharmonie, Philharmonie de Paris, Théâtre des Champs-Élysées, Teatro alla Scala, Teatro La Fenice, Palau de la Música Catalana, Geneva's Victoria Hall, Tonhalle Zürich, the Rudolfinum, Shanghai Grand Theatre, Beijing's NCPA, NCPA Mumbai, Suntory Hall, and Singapore's Esplanade – Theatres on the Bay.

Khatia enjoys musical partnerships with some of the world's leading conductors, having performed under the batons of Zubin Mehta, Plácido Domingo, Kent Nagano, Neeme Järvi, Paavo Järvi, Yannick Nézet-Séguin, Jaap van Zweden, Mikhail Pletnev, Marin Alsop, Klaus Mäkelä, Vladimir Ashkenazy, Semyon Bychkov, Gianandrea Noseda, Gustavo Dudamel, Myung-Whun Chung, and Philippe Jordan. She has collaborated with such orchestras as Israel Philharmonic Orchestra, Los Angeles Philharmonic, San Francisco Symphony, Seattle Symphony Orchestra, The Philadelphia Orchestra, Toronto Symphony Orchestra, Orquestra Sinfônica do Estado de São Paulo, China Philharmonic Orchestra, NHK Symphony Orchestra, London Symphony Orchestra, BBC Symphony Orchestra, Orchestre de Paris, Orchestre National de France, Filarmonica della Scala, Wiener Symphoniker, Rotterdam Philharmonic Orchestra, Tonhalle-Orchester Zürich, Münchner Philharmoniker, and Symphonieorchester des Bayerischen Rundfunks.

Khatia has participated in numerous charity events, including the United Nation's 70th Anniversary charity concert in aid of Syrian refugees; Global Citizen Festival Hamburg 2017; Kiev's Charity Concert for wounded persons in the Anti-Terrorist Operation Zone; 'To Russia with Love' concert against violation of human rights in Russia; United Nations Climate Change Conference - Marrakech Climate Show; and the DLDWomen conference.

Her extensive discography with SONY Classical includes the albums 'Franz Liszt' (2011), 'Chopin' (2012), 'Motherland' (2014), 'Kaleidoscope' (2016), 'Rachmaninoff' (2017), 'Schubert' (2019), and 'Labyrinth' (2020). Khatia is a two-time ECHO KLASSIK Award winner (in 2012 for 'Franz Liszt' and 2016 for 'Kaleidoscope') and collaborated with the rock group Coldplay for their album 'A Head Full of Dreams' (2015).