



YEFIM BRONFMAN

Pianist

Internationally recognized as one of today's most acclaimed and admired pianists, Yefim Bronfman stands among a handful of artists regularly sought by festivals, orchestras, conductors and recital series. His commanding technique, power and exceptional lyrical gifts are consistently acknowledged by the press and audiences alike.

A frequent touring partner with the world's greatest orchestras and conductors, the 2024/25 season begins with the Pittsburgh and NDR Hamburg symphonies on tour in Europe followed by China and Japan with the Vienna Philharmonic. With orchestras in the US he returns to Cleveland, New York, Houston, Portland, Los Angeles, Philadelphia, Baltimore, Miami, Sarasota and Pittsburgh and in Europe to Hamburg, Helsinki, Berlin, Lyon and Vienna. In advance of a spring Carnegie Hall recital his program can be heard in Austin, St. Louis, Stillwater OK, San Francisco, Santa Barbara, Washington DC, Amsterdam, Rome, Lisbon and Spain. Two special projects are scheduled in this season - duos with flutist Emmanuel Pahud in Europe in the fall and trios with Anne-Sophie Mutter and Pablo Ferrández in the US in spring.

Mr. Bronfman works regularly with an illustrious group of conductors, including Daniel Barenboim, Herbert Blomstedt, Semyon Bychkov, Riccardo Chailly, Christoph von Dohnányi, Gustavo Dudamel, Charles Dutoit, Daniele Gatti, Valery Gergiev, Alan Gilbert, Vladimir Jurowski, Zubin Mehta, Riccardo Muti, Andris Nelsons, Yannick Nézet-Séguin, Sir Simon Rattle, Esa-Pekka Salonen, Jaap Van Zweden, Franz Welser-Möst, and David Zinman. Summer engagements have regularly taken him to the major festivals of Europe and the US. Always keen to explore chamber music repertoire, his partners have included Pinchas Zukerman, Martha Argerich, Magdalena Kožená, Anne-Sophie Mutter, Emmanuel Pahud and many others. In 1991 he gave a series of joint recitals with Isaac Stern in Russia, marking Mr. Bronfman's first public performances there since his emigration to Israel at age 15.

Widely praised for his solo, chamber and orchestral recordings, Mr. Bronfman has been nominated for 6 GRAMMY® Awards, winning in 1997 with Esa-Pekka Salonen and the Los Angeles Philharmonic for their recording of the three Bartók Piano Concerti. His prolific catalog of recordings includes works for two pianos by Rachmaninoff and Brahms with Emanuel Ax, the complete Prokofiev concerti with the Israel Philharmonic and Zubin Mehta, a Schubert/Mozart disc with the Zukerman Chamber Players and the soundtrack to Disney's Fantasia 2000. His most recent releases are the 2014 GRAMMY® nominated Magnus Lindberg's Piano Concerto No. 2 commissioned for him and performed by the New York Philharmonic conducted by Alan Gilbert on the Da Capo label; Tchaikovsky's Piano Concerto No.1 with Mariss Jansons and the Bayerischer Rundfunk; a recital disc, Perspectives, complementing Mr. Bronfman's designation as a Carnegie Hall 'Perspectives' artist for the 2007-08 season; and recordings of all the Beethoven piano concerti as well as the Triple Concerto together with violinist Gil Shaham, cellist Truls Mørk, and the Tonhalle-Orchester Zürich under David Zinman for the Arte Nova/BMG label.

Now available on DVD are his performances of Liszt's second piano concerto with Franz Welser-Möst and the Wiener Philharmoniker from Schönbrunn, 2010 on Deutsche Grammophon; Beethoven's fifth piano concerto with Andris Nelsons and the Concertgebouworkest from the 2011 Lucerne Festival; Rachmaninoff's third concerto with the Berliner Philharmoniker and Sir Simon Rattle on the EuroArts label and both Brahms Concerti with Franz Welser-Möst and The Cleveland Orchestra (2015).

Born in Tashkent in the Soviet Union, Yefim Bronfman immigrated to Israel with his family in 1973, where he studied with pianist Arie Vardi, head of the Rubin Academy of Music at Tel Aviv University. In the United States, he studied at The Juilliard School, Marlboro School of Music, and the Curtis Institute of Music, under Rudolf Firkusny, Leon Fleisher, and Rudolf Serkin. A recipient of the prestigious Avery Fisher Prize, one of the highest honors given to American instrumentalists, in 2010 he was further honored as the recipient of the Jean Gimbel



Lane prize in piano performance from Northwestern University and in 2015 with an honorary doctorate from the Manhattan School of Music.