



ALAIN ALTINOGLU
Conductor

“With Alain Altinoglu, La Monnaie has found its Messiah.”
Le Figaro

Alain Altinoglu is Directeur Musical of the Théâtre Royal de la Monnaie in Brussels, Chefdirigent of the hr-Sinfonieorchester Frankfurt, and Artistic Director of Festival International de Colmar. Since 2015, he has earned widespread recognition for his extraordinary leadership, and inspiring, riveting, and transcendent opera performances in Brussels. His tenure with hr-Sinfonieorchester Frankfurt commenced from the 2021/22 season, and his first edition in Colmar took place in July 2023.

Highlights of the 2024/25 season include continuing the acclaimed multi-season production of Wagner’s ‘Der Ring des Nibelungen’ at La Monnaie, directed by Pierre Audi. With hr-Sinfonieorchester Frankfurt, Altinoglu embarks on touring projects to Japan and Europe, including performances of Honegger’s ‘Jeanne d’Arc au bûcher’ in France, Germany, and Austria. In Paris, they appear at Notre Dame Cathedral premiering Thierry Escaich’s ‘Te Deum’ in a special concert marking the reopening of the cathedral. In Europe, Altinoglu continues guesting relationships with Wiener Philharmoniker, Münchner Philharmoniker, and Czech Philharmonic.

Alain Altinoglu regularly conducts such distinguished orchestras as Berliner Philharmoniker, Wiener Philharmoniker, Symphonieorchester des Bayerischen Rundfunks, London Symphony Orchestra, Chicago Symphony Orchestra, The Cleveland Orchestra, Boston Symphony Orchestra, The Philadelphia Orchestra, Russian National Orchestra, Philharmonia Orchestra London, Concertgebouworkest, Royal Stockholm Philharmonic Orchestra, Danish National Symphony Orchestra, Münchner Philharmoniker, Sächsische Staatskapelle Dresden, Rundfunk-Sinfonieorchester Berlin, Deutsches Symphonie-Orchester Berlin, Tonhalle-Orchester Zürich, as well as all the major Parisian orchestras.

A regular guest at the world’s leading opera houses, Altinoglu appears at Metropolitan Opera New York, Royal Opera House London Covent Garden, Teatro alla Scala, Wiener Staatsoper, Opernhaus Zürich, the Teatro Colón in Buenos Aires, Deutsche Oper Berlin, Staatsoper Unter den Linden Berlin, Bayerische Staatsoper München, and all three opera houses in Paris. He has also appeared at the festivals in Bayreuth, Salzburg, Orange, and Aix-en-Provence.

Alongside his conducting, Altinoglu maintains a strong affinity with the Lied repertoire and regularly performs with mezzo-soprano Nora Gubisch. Altinoglu has released audio recordings for Deutsche Grammophon, Naïve, Pentatone, and Cascavelle. DVD productions of Honegger’s ‘Jeanne d’Arc au bûcher’ (Accord), Wagner’s ‘Der fliegende Holländer’ (DG), ‘The Golden Cockerel’, ‘Iolanta’, ‘The Nutcracker’, ‘Pelléas et Mélisande’ (BelAirClassiques) have also been released to critical acclaim.

Born in Paris, Alain Altinoglu studied at the Conservatoire National Supérieur de Musique de Paris where he now teaches the conducting class.