



LARS VOGT

Piano

Lars Vogt has established himself as one of the leading musicians of his generation. Born in the German town of Düren in 1970, he first came to public attention when he won second prize at the 1990 Leeds International Piano Competition and has enjoyed a varied career for over twenty-five years. His versatility as an artist ranges from the core classical repertoire of Mozart, Beethoven, Schumann and Brahms to the romantics Grieg, Tchaikovsky and Rachmaninov through to the dazzling Lutoslawski concerto.

Lars is now increasingly working with orchestras as a conductor and in September 2015 took up his post as Music Director of Royal Northern Sinfonia at Sage Gateshead. Last season they explored Beethoven's works for piano and orchestra, both at home and on a European summer festivals tour and their first tour to Asia. The season culminated in 'A Beethoven Feast' based on Beethoven's famous concert in Vienna in December 1808 featuring symphonies 5 and 6, the Choral Fantasy, Piano Concerto No. 4 and the Mass in C. All five piano concerti and the Triple Concerto with Christian and Tanja Tetzlaff are being released by the Ondine label. This season Lars takes the orchestra to Amsterdam, Vienna, Budapest and Japan.

As a conductor Lars has worked with many leading orchestras. Including the Cologne, Munich and Zurich Chamber Orchestras, Camerata Salzburg, Deutsche Kammerphilharmonie Bremen, Rundfunk Sinfonie Orchester Berlin and Sydney Symphony Orchestra. Upcoming collaborations include the Hannover Opera Orchestra, Frankfurt Museumorchester, Real Filharmonica de Galicia, Orchestre Chambre de Paris, Warsaw Philharmonic Orchestra and Singapore and New Zealand Symphony Orchestras.

Highlights of Lars' 2017/18 season include concerto performances with Orchestre Philharmonique de Radio France, Warsaw Philharmonic, Leipzig Gewandhaus Orchester, Brussels Philharmonic and Toronto Symphony Orchestra, as well as five concerts for a residency with the Frankfurt Museumorchester. He will also return to the Rundfunk Sinfonie Orchester Berlin to perform Berg Kammerkonzert with Vladimir Jurowski. He will appear with Royal Northern Sinfonia in Amsterdam, Budapest and Vienna and with Christian and Tanja Tetzlaff in London, Berlin and Frankfurt.

During his prestigious career Lars has performed with many of the world's great orchestras including the Royal Concertgebouw Orchestra, Orchestre de Paris, Santa Cecilia Orchestra, Berliner Philharmoniker, Deutsches Symphonie-Orchester Berlin, Bayerischer Rundfunk Munich, Staatskapelle Dresden, Wiener Philharmoniker, London Philharmonic, London Symphony Orchestra, New York Philharmonic, Philadelphia Orchestra, Boston Symphony and NHK Symphony. In 2015 Lars featured in the First Night of the BBC Proms season in London and the opening of the Orchestre de Paris' season at the Philharmonie in Paris, repeated at La Scala, Milan. He has collaborated with some of the world's most renowned conductors including Claudio Abbado, Daniel Harding, Mariss Jansons, Paavo Järvo, Andris Nelsons, Sir Simon Rattle and Robin Ticciati. His special relationship with the Berliner Philharmoniker has continued with regular collaborations following his appointment as their first ever "Pianist in Residence" in the 2003/4 season.

Lars enjoys a high profile as a chamber musician and in June 1998 he founded his own chamber festival in the village of Heimbach near Cologne. Known as Spannungen, the concerts take place in an art-nouveau hydro-electric power station. Its huge success has been marked by the release of several live recordings on the CAVI and EMI labels.

In addition to the Tetzlaff siblings and Ian Bostridge, Lars has enjoyed regular partnerships with colleagues such as Thomas Quasthoff and collaborates with actor Klaus-Maria Brandauer and comedian Konrad Beikircher.

A prolific recording artist, Lars now works closely with the Ondine label, with recent solo releases including works by Schubert and the Bach Goldberg Variations which had unprecedented success in download charts as well as receiving widespread acclaim. Adding to his growing list of chamber recordings, recent releases on Ondine include Brahms, Mozart and Schumann sonatas with Christian Tetzlaff, and their GRAMMY nominated Brahms' piano trios with Tanja Tetzlaff. In earlier years as an EMI recording artist, Lars made over ten discs with the label including the Hindemith Kammermusik No 2 with the Berliner Philharmoniker/Claudio Abbado, plus the Schumann, Grieg and first two Beethoven Concertos with the City of Birmingham Symphony Orchestra/Sir Simon Rattle. Lars has also recorded for the labels CAVI (most recently a charming recording of Larcher, Schumann and Bartók works for children released in 2016) Ohems Classics (Mozart Concertos/ Orchesterhaus, Mozarteumorchester Salzburg) and Berlin Classics (solo Liszt and Schumann).

A passionate advocate of making music an essential life force in the community, in 2005 Lars established a major educational programme Rhapsody in School which brings his colleagues to schools across Germany and Austria, thereby connecting children with inspiring world-class musicians. He is also an accomplished and enthusiastic teacher and in 2013 was appointed Professor of Piano at the Hannover Conservatory of Music, succeeding Karl-Heinz Kämmerling, his former teacher and close friend.

SEASON 2017/2018

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