



TANJA TETZLAFF

Violoncello

"It was refreshing to hear Tanja Tetzlaff and Paavo Järvi give a moving and insightful account of the work

[Schumann cello concerto]. [Tanja] was goose pimple-inducing in her evocative treatment of the heavenly, beautiful melody."

Bachtrack, Alan Yu, 03.07.2017

Cellist Tanja Tetzlaff performs an extensive repertoire, including the staple solo and chamber music literature, and important compositions of the 20th and 21st centuries. A recording of cello concertos by Wolfgang Rihm and Ernst Toch was released by NEOS.

Tanja has played with leading orchestras such as the Tonhalle Orchestra Zurich, Bayerischer Rundfunk, Konzerthausorchester Berlin, Deutsche Kammerphilharmonie Bremen, Royal Flanders Philharmonic, Spanish National Orchestra, Orchestre Philharmonique de Radio France, Orchestre de Paris and Cincinnati Symphony Orchestra, and collaborated with conductors such as Lorin Maazel, Daniel Harding, Philippe Herreweghe, Sir Roger Norrington, Vladimir Ashkenazy, Dimtri Kitajenko, Paavo Järvi, Michael Gielen and Heinz Holliger.

The past season saw solo performances with the Philharmonia Orchestra London, the Iceland Symphony Orchestra, Scottish Chamber Orchestra, the Orchestre Nationale des Pays de la Loire, the Tokyo Metropolitan Orchestra and the NHK Orchestra Tokyo. The 2017/18 season includes concerts with the Royal Northern Sinfonia Orchestra, Frankfurter Opern- und Museumsorchester, Nationaltheater-Orchester Mannheim and the Philharmonisches Orchester Landestheater Coburg.

Chamber music also plays a significant part in Tanja's career, with regular appearances alongside Lars Vogt, Leif Ove Andsnes, Alexander Lonquich, Antje Weithaas, Florian Donderer, Baiba and Lauma Skride, and her brother, Christian Tetzlaff, including at the festivals in Heidelberg, Heimbach, Bergen and Edinburgh.

In the chamber music field she goes on tour again with Lars Vogt and Christian Tetzlaff, with concerts in Wiesbaden (Rheingau Musik Festival), Bozen, Meran, Berlin (Pierre Boulez Saal), London (Wigmore Hall) and Frankfurt.

In 1994 Tanja founded the Tetzlaff Quartett, with Christian Tetzlaff, Elisabeth Kufferath and Hanna Weinmeister. This season the quartet goes on tour throughout the US with concerts in

San Francisco, Cleveland, Cincinnati, New York and Atlanta. Furthermore the four musicians will be performing at the Schwetzingen SWR Festspiele, KunstFestSpiele Hannover as well as in Hamburg, Cologne and London.

She and duo partner pianist Gunilla Süssmann recently recorded two albums released by CAVI-music, featuring the Brahms cello sonatas and works for cello and piano by Sibelius, Grieg and Rachmaninov. Their third album will be released in spring 2018 including works by Finnish composer Einojuhani Rautavaara.

Tanja studied with Bernhard Gmelin in Hamburg and Heinrich Schiff at the Mozarteum in Salzburg, and plays a cello by Giovanni Battista Guadagnini from 1776.

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