



TETZLAFF QUARTETT

“An ethereal and light joy, one can not play Beethoven’s music any better or more fulfilling than this.”

Kölner Stadtanzeiger

Praised by The New York Times for its “dramatic, energetic playing of clean intensity”, the Tetzlaff Quartett is one of today’s leading string quartets. Alongside their successful individual careers, Christian and Tanja Tetzlaff, Hanna Weinmeister and Elisabeth Kufferath have met since 1994 to perform several times each season in concerts that regularly receive great critical acclaim.

The 2016/17 season sees the quartet perform in Berlin, Hamburg, Munich, Leipzig, Aachen, Lörrach, Amsterdam, Bern, Gent and Wimbledon as well as at the Festival Heidelberger Frühling.

They are frequent guests at international festivals such as the Berliner Festwochen, Schleswig-Holstein Music Festival and Bremen Musikfest. Other recent highlights include performances at Kölner Philharmonie, Konzerthaus Berlin and Paris’ Auditorium du Louvre, as well as a North America tour with concerts at Carnegie Hall, in San Francisco and Vancouver. The quartet has also performed at Brussels’ BOZAR, Wiener Musikverein, Herkulessaal München, Amsterdam’s Concertgebouw and London’s Queen Elizabeth Hall.

The quartet’s first recording, unusually pairing Schoenberg’s String Quartet No.1 with Sibelius’ Voces intimae, was released by Cavi in 2010, while a recording of Berg’s Lyric Suite and Mendelssohn’s String Quartet No.2 was released in November 2014 and was an Editor’s Choice of Gramophone Magazine.

Christian Tetzlaff, violin

Described as “one of the most brilliant and inquisitive artists of the new generation” (The New York Times), Christian Tetzlaff is a regular guest with the world’s leading orchestras and festivals. He also enjoys collaborations with the most distinguished chamber musicians, including recital partners Leif Ove Andsnes and Lars Vogt. Awards for his numerous recordings include the Diapason D’Or and ECHO Klassik. He was Musical America’s 2005 “Instrumentalist of the Year”.

Elisabeth Kufferath, violin

Elisabeth Kufferath is a regular guest at international music festivals including Lucerne, Schleswig-Holstein, Rheingau, Ravinia and Aspen. She has appeared as both soloist and chamber musician at venues such as Berlin and Kölner Philharmonie, Wiener Musikverein and Auditorium du Louvre. Her regular chamber music partners include Lars Vogt, Antje Weithaas, Isabelle Faust and Jens Peter Maintz. Elisabeth has served as concertmaster of the Bamberger Symphoniker and is currently Professor of Violin at the Music Conservatory in Hannover.

Hanna Weinmeister, viola

Hanna Weinmeister is laureate of numerous international competitions, including the International Mozart Competition in Salzburg, the Concours International Jacques Thibaud and the International Parkhouse Award in London. She is currently First Concertmaster at Opernhaus Zürich. Hanna has performed as soloist with the Berliner Philharmoniker, Münchner Philharmoniker, SWR Sinfonieorchester Baden-Baden und Freiburg, Mozarteum Orchester Salzburg and Chamber Orchestra of Europe. She has worked with, among others, Heinrich Schiff, Leonidas Kavakos, Heinz Holliger, Gidon Kremer and Benjamin Schmid.

Tanja Tetzlaff, cello

Tanja Tetzlaff has appeared with many of Germany's most prestigious orchestras, as well as great international ensembles such as Tonhalle-Orchester Zürich, Camerata Salzburg and Tchaikovsky Symphony Orchestra of Moscow Radio, working with Daniel Harding, Sir Roger Norrington, Vladimir Ashkenazy and Paavo Järvi. She is especially dedicated to chamber music and regularly plays alongside Lars Vogt, Martin Fröst, Leif Ove Andsnes and Gunilla Süssmann. Tanja is a regular guest in international festivals such as Risør, Bergen, Schwetzingen, Heimbach, Berliner Festwochen, Beethoven-Fest Bonn and Bremer Musikfest.

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