



## TETZLAFF QUARTETT

*“An ethereous and light joy, one can not play Beethoven’s music any better or more fulfilling than this.”*

Kölner Stadtanzeiger

Praised by The New York Times for its “dramatic, energetic playing of clean intensity”, the Tetzlaff Quartett is one of today’s leading string quartets. Alongside their successful individual careers, Christian and Tanja Tetzlaff, Hanna Weinmeister and Elisabeth Kufferath have met since 1994 to perform several times each season in concerts that regularly receive great critical acclaim.

The 2017/18 season sees the quartet perform in the US on a major tour as well as in Europe with concerts in London, Hamburg, Hannover, Cologne and at the SWR festival in Schwetzingen.

They are frequent guests at international festivals such as the Berliner Festwochen, Schleswig-Holstein Music Festival and Bremen Musikfest. Other recent highlights include performances at Kölner Philharmonie, Konzerthaus Berlin and Paris’ Auditorium du Louvre, as well as a North America tour with concerts at Carnegie Hall, in San Francisco and Vancouver. The quartet has also performed at Brussels’ BOZAR, Wiener Musikverein, Herkulesaal München, Amsterdam’s Concertgebouw and London’s Queen Elizabeth Hall.

The quartet’s first recording with music by Schönberg and Sibelius, was released by CAVI-music in 2010, the 2<sup>nd</sup> recording of Berg’s Lyric Suite and Mendelssohn’s String Quartet No.2 in 2014 and their most recent CD with music by Schubert and Haydn in 2017 by Ondine.

### **Christian Tetzlaff, violin**

Described as “one of the most brilliant and inquisitive artists of the new generation” (The New York Times), Christian Tetzlaff is a regular guest with the world’s leading orchestras and festivals. He also enjoys collaborations with the most distinguished chamber musicians, including recital partners Leif Ove Andsnes and Lars Vogt. He plays a Peter Greiner violin.

### **Elisabeth Kufferath, violin**

Elisabeth Kufferath is a regular guest at international music festivals including Lucerne, Schleswig-Holstein, Rheingau, Ravinia and Aspen. Her regular chamber music partners include Lars Vogt, Antje Weithaas, Isabelle Faust and Jens Peter Maintz. Elisabeth is currently Professor of Violin at the Hochschule für Musik und Theater in Hannover. She plays a Peter Greiner violin.

### **Hanna Weinmeister, viola**

She is currently First Concertmaster at Opernhaus Zürich. She has worked with, among others, Leonidas Kavakos, Heinz Holliger, Gidon Kremer and Benjamin Schmid. She plays a Peter Greiner viola.

### **Tanja Tetzlaff, cello**

Tanja Tetzlaff has appeared with many international orchestras. She is especially dedicated to chamber music and regularly plays with Lars Vogt, Martin Fröst and Carolin Widmann. She plays a violoncello of Giovanni Baptista Guadagnini from 1776.

### **SEASON 2017/2018**

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