



TESLA QUARTET

“Though free to think and act, we are held together, like the stars in the firmament, with ties inseparable. These ties cannot be seen, but we can feel them.”

Nikola Tesla

These words are the inspiration behind the Tesla Quartet’s vision. For the quartet, music is the conduit for this incredible, binding force, these “ties inseparable.” Through performance, teaching, and outreach, the Tesla Quartet strives to tap into this palpable feeling and create meaningful connections with their audiences.

Dubbed “technically superb” by *The Strad*, the Tesla Quartet has garnered top prizes at numerous international competitions, including the Gold Medal at the 2012 Fischhoff National Chamber Music Competition, Third Prize and the Best Interpretation of the Commissioned Work at the 6th International Joseph Haydn Chamber Music Competition in Vienna and Third Prize at the 2012 London International String Quartet Competition.

The Tesla Quartet was formed at The Juilliard School in 2008 and quickly established itself as one of the most promising young ensembles in New York, winning Second Prize at the J.C. Arriaga Chamber Music Competition only a few months after its inception. The *London Evening Standard* called their rendition of the Debussy Quartet “a subtly colored performance that balanced confidently between intimacy and extraversion.”

The quartet performs regularly across North America, with recent international appearances in Austria, France and their debut at London’s Wigmore Hall. The 2016-17 season includes debut performances in China at the Beijing National Center for the Arts, the Shanghai Oriental Arts Center, and at the Sejong Performing Arts Center in Seoul, South Korea.

Community involvement and outreach are integral parts of the Tesla Quartet’s mission, and the group has brought inspiring music to children’s hospitals, soup kitchens, libraries, retirement communities, and schools. The ensemble spent three years in partnership with the Aspen Music Festival’s *Musical Odysseys Reaching Everyone-Program* (M.O.R.E), providing lessons, master classes, workshops, and performances for young string players in the Roaring Fork Valley, Colorado.

From 2009 to 2012 the quartet held a fellowship as the Graduate String Quartet-in-Residence at the University of Colorado-Boulder, where they studied with the world-renowned Takács Quartet. They have also worked with Günter Pichler and Rainer Schmidt in ProQuartet-CEMC’s professional training program in France. Additional coaches include the Tokyo String Quartet, the Artis Quartet, Mark Steinberg, James Dunham, Robert Mann, Sylvia Rosenberg, and members of the Alban Berg, Emerson, Endellion, and Kronos Quartets.

<http://www.teslaquartet.com/>

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