



OTTO TAUSK

Conductor

“The Royal Concertgebouw Orchestra conjured up clouds of fluid, silky sounds of all dynamic ranges. All these extreme contrasts in registers, tones, dark shadows and luminous lights were brought together with great precision, masterly framed by Otto Tausk.”

Olga de Kort, Bachtrack

Whether on the concert platform or in the opera pit, Dutch conductor Otto Tausk energises those he works with earning him enthusiastic and critical acclaim. In 2017 Otto Tausk was appointed Music Director of the Vancouver Symphony Orchestra from 2018/19. He is also Music Director of the Opera Theatre and Tonhalle orchestra St Gallen. Otto Tausk is also a hugely respected musical personality in his native Holland, working with all its' major orchestras and composers. The skill and knowledge imbued with the energy and charisma amongst his musicians is utterly infectious.

On the international platforms across the globe, Otto Tausk has opened Los Angeles Philharmonic's 'Green Umbrella' Series, Concertgebouw Orchestra, Rotterdam Philharmonic, Danish National Symphony Orchestra, Orchestra Sinfonica di Milano Giuseppe Verdi, the Orchestra of the Mariinsky Theatre, the orchestras of Perth, Tasmania, Auckland and the radio orchestras of the BBC National Orchestra of Wales and BBC Scottish symphonies.

The 2017/18 season sees Otto Tausk continuing his guest conducting relationships with BBC National Orchestra of Wales, Danish National Symphony, Rotterdam Philharmonic Orchestra, Het Residentie Orchestra, Orquestra Sinfónica de Galicia and Norrköping Symphony Orchestra as well as his anticipated return as Music Director designate in Vancouver. He makes debuts with Melbourne Symphony Orchestra and Lahti Symphony Orchestra. Soloists he will work with include Saleem Ashkar, Kristof Barati, Vadim Gluzman, Harriet Krijgh, Johannes Moser, Beatrice Rana and singers Fatma Said and Erin Wall amongst others.

2017/18 also celebrates his final season as Music Director in St Gallen which will see Otto Tausk conduct a complete Beethoven cycle, as well as performances of *Fidelio*. Also in the opera pit Tausk has recently conducted the world premiere title, *“Annas Maske”*, by swiss composer David Philip Hefti, the swiss premiere of George Benjamin's *Written on Skin*, Korngold's *Die Tote Stadt* and other titles including *Don Giovanni*, *Die Entführung aus dem Serail*, *Eugene Onegin*, *West Side Story*, *Lohengrin* and *Ariadne auf Naxos*.

Otto Tausk has recorded with the Concertgebouw Orchestra (Luc Braeways, and an animated digital version of Prokofiev's 'Peter and the Wolf'), Tonhalle Orchestra St Gallen (Korngold and Diepenbrock), BBC Scottish (Mendelssohn) and the Netherlands Radio Philharmonic Orchestra (Gavin Bryers) amongst others. For the cpo label in 2011 Hans Pfitzner's enchanting Orchesterlieder garnered international praise, not least the Classica France's "Choc du mois".

Born in Utrecht, Otto Tausk studied violin with Viktor Liberman and Istvan Parkanyi as well as conducting with Jurjen Hempel and Kenneth Montgomery. He continued his studies with Lithuanian conductor and professor Jonas Aleksa at the Vilnius Conservatoire. Between 2004 – 2006 Tausk was assistant conductor to Valery Gergiev with the Rotterdam Philharmonic a period of study that had a profound impact on him. In 2011 Otto Tausk was presented with the 'de Olifant' prize by the City of Haarlem. He received this prestigious award for his contribution to the Arts in the Netherlands, in particular his extensive work with Holland Symfonia serving as Music Director 2007 to 2012. In reflecting on their work together in The Netherlands, Valery Gergiev paid particular tribute to Tausk on this occasion.

www.ottotausk.nl

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