



ANDREAS SPERING

Conductor

*“The real highlight is Andreas Spering’s stylish conducting, and the sprightly playing he draws from *Le Cercle de l’Harmonie*.”*

Financial Times

Andreas Spering is one of the leading specialists in historically informed performances. He was strongly influenced by his studies with Gerd Zacher in Essen and his position as harpsichordist with Musica Antiqua Köln and Reinhard Goebel (1990-1994). Since 1996, Andreas

Spering has been Artistic Director of the Brühl Castle Concerts Festival and the Capella Augustina, which he founded. Since 2002, this festival has focused on the works of Joseph Haydn, and Andreas Spering has thus established the first and only annual Haydn festival in Germany.

As an opera conductor, Andreas Spering regularly conducts at many well-known houses such as Gothenberg, Gent, Antwerp, Luxembourg, Sevilla, Hannover and Essen, where he conducted productions such as *The Abduction from the Seraglio*, *Don Giovanni*, *Le nozze di Figaro*, *Così fan tutte*, *Fidelio*, *Der Freischütz*, *Rinaldo* and *Almira*. During his time as Music Director of the Handel Festival in Karlsruhe (1999-2006), he conducted many of Handel’s operas. He will return to the festival in season 2017/18 for a new production of *Alcina*.

In France, he has worked in Nantes, Angers and at the Festival d’Aix-en-Provence where he conducted *Don Giovanni* and *La finta giardiniera*. This season he will conduct a new production of Mozart’s *Le nozze di Figaro* at the Opéra de Rouen. At the International Gluck Festival he led a production of Gluck’s *Paride et Helena*. With the Bayerische Theaterakademie he performed Mayr’s *Adelasia e Alermano*. He also conducted a new production of *Le nozze di Figaro* at the Royal Danish Opera in Copenhagen and Bach’s *Johannes Passion* directed by Pierre Audi at the Klarafestival in Brussels. In August 2016 he led Wagner’s *Rheingold* at the Kulturwald Festival.

Andreas Spering has collaborated with orchestras including Gewandhausorchester Leipzig, Bamberg Symphony Orchestra, MDR Symphony Orchestra Leipzig, Staatskapelle Weimar, Musikkollegium Winterthur, Zurich Chamber Orchestra, Royal Scottish National Orchestra, Stavanger Symphony Orchestra, Orquesta y Coro Nacionales de España, New Japan Philharmonic Orchestra. Recently he returned to WDR Symphony Orchestra Cologne, Beethoven-Orchester Bonn and German Radio Philharmonic Orchestra Saarbrücken. Furthermore he worked with Copenhagen Philharmonic and Philharmonie Zuidnederland. This season, Andreas Spering will undertake guest conducting engagements with the orchestras in Lahti and Nice. He will also make his debut with the Mozarteumorchester Salzburg.

Andreas Spering’s discography includes Handel’s *Siroe* (harmonia mundi) and *Imeneo* (cpo), Reichardt’s *Erwin and Elmire* (cpo) as well as Haydn’s *Die Schöpfung* (Naxos) and *Applausus* (Capriccio). The recording of early Haydn cantatas was recognised by the magazine “Le Monde de la Musique”. Haydn’s seldom performed oratorio *Il ritorno de Tobia* (Naxos) received the German Recording Award 2008. His most recent CD of Mozart Arias with the Kammerorchester Basel and Sabine Meyer was released by Sony to international acclaim.

SEASON 2016/2017

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