



ANDREAS SPERING

Conductor

Andreas Spering is one of the leading European early music specialists. His artistic outlook was decisively influenced by Gerd Zacher, under whom he studied in Essen, as well as by Reinhard Goebel and his renowned ensemble Musica Antiqua Köln, of which Spering was a member as harpsichordist from 1990 to 1994.

In 1996, Spering was appointed Artistic Director of the Brühl Palace Concerts near Bonn. With the orchestra Capella Augustina, of which he is founder, he has been focusing that concert series on the works of Haydn since 2002, thereby establishing the first and only festival dedicated to Haydn in the Federal Republic of Germany.

Andreas Spering is much in demand on the international opera scene. He has conducted the great Mozart operas and a number of works by Handel, along with Beethoven's *Fidelio* and Weber's *Freischütz*, in Gothenburg, Copenhagen, Antwerp, Luxembourg, Nantes, Rouen, Strasbourg, Hanover, Essen, Nuremberg and Seville, and also at the Handel Festivals of Halle and Karlsruhe on several occasions. Spering has guested at Aix-en-Provence Festival conducting the Mozart operas *Don Giovanni* and *La finta giardiniera*, and at the Bavarian Forest Cultural Festival with Wagner's *Das Rheingold*.

Spering is regularly invited to conduct orchestras such as the Bamberger Symphoniker, the Weimar Staatskapelle, the Gewandhausorchester Leipzig, the Beethoven Orchester Bonn, the New Japan Philharmonic, Gothenburg Symphony Orchestra, the Scottish Chamber Orchestra, Orquesta y Coro Nacionales de España, and the Radio Symphony Orchestras of Hannover, Leipzig, Saarbrücken, and Munich. Most recently he was re-invited to conduct the WDR Funkhausorchester (Cologne) as well as the Dresdner Philharmonie. His forthcoming agenda includes his début in Nice conducting Bruckner's Romantic Symphony, two guest appearances with the Salzburg Mozarteum Orchestra, a performance of Handel's opera *Alcina* on the occasion of the Karlsruhe Handel Festival's 40th anniversary, and the reprise of the widely acclaimed Amsterdam production of Pierre Audi's *And you must suffer*.

Andreas Spering has made recordings of the Handel operas *Siroe (harmonia mundi)* and *Imeneo (cpo)*, Johann Friedrich Reichardt's opera *Erwin und Elmire (cpo)*, and Haydn's *The Creation (Naxos)* and *Applausus (capriccio)*. His recording of the early cantatas of Joseph Haydn (*harmonia mundi*) received several accolades, including the "Choc du Monde de la Musique". Spering's recording of the Haydn oratorio *Il ritorno di Tobia (Naxos)* received the German Record Critics' Annual Award. His most recent CD featuring works of Mozart with clarinetist Sabine Meyer and the Basel Chamber Orchestra (Sony) has now been released to wide critical acclaim.

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