



DIMA SLOBODENIOUK

Conductor

“Intensely expressive, he never makes the same movements even when revisiting ideas, he spurs on a rhythm and timing in the musicians which is exemplary, submerging them endlessly into the discourse...”

Classiqueinfo.com

In September 2016 Dima Slobodeniouk took up his position as Principal Conductor of the Lahti Symphony Orchestra and Artistic Director of the Sibelius Festival. Lauded for his deeply informed and intelligent artistic leadership, Dima has also been Music Director of the Orquesta Sinfónica de Galicia since September 2013, a position he will combine with his new posts in Lahti. Linking his native Russian roots with his musical studies in Finland, he draws on the powerful musical heritage of these countries.

Dima Slobodeniouk also continues to maintain a strong presence on concert podiums internationally. The 2016/17 season will see him guest conduct London Philharmonic Orchestra, Orchestre National de France, Orchestre Philharmonique de Radio France, Baltimore Symphony, Warsaw Philharmonic and NFM Wrocław Philharmonic orchestras. He also returns to the SWR Stuttgart Symphony, Helsinki Philharmonic and Finnish Radio Symphony Orchestra. He will work with Baiba Skride, Khatia Buniatishvili, Paul Lewis, Nikolai Lugansky and Yvgeny Sudbin, among others. Chloë Hanslip, Viktoria Mullova, Patricia Kopatchinskaja, Simon Trpčeski, Jean-Guihen Quercas and Kari Kriikku are further soloists whom he regularly works with.

Passionate about a vast range of repertoire, Dima conducts music ranging from Beethoven, Verdi, Mahler, Sibelius, Stravinsky and Scriabin to the modern works of John Corigliano, Kaija Saariaho, Pierre Boulez and Väinö Raitio.

Striving to inspire young musicians of the future, Dima has worked with students at the Verbier Festival Academy over recent years and returned to the festival in 2016. Last year he further began a conducting initiative with Orquesta Sinfónica de Galicia, providing an opportunity for students to work on the podium with a professional orchestra.

2015 also saw the release of a CD of works by Lotta Wennäkoski with the Finnish Radio Symphony Orchestra, published by Ondine. Maintaining an active collaboration with BIS Records, Finnish composer Sebastian Fagerlund is presented on the label conducted by Dima Slobodeniouk with the Gothenburg Symphony Orchestra.

Moscow-born Dima studied violin at the Central Music School under Zinaida Gilels and J. Chugajev, continuing at the Conservatory's Music Institute and the Middle Finland Conservatory as well as the Sibelius Academy under Olga Parhomenko. In 1994 he participated in the conducting class of Atso Almila. He continued his Sibelius Academy studies under the guidance of Leif Segerstam and Jorma Panula, and has also studied under Ilya Musin and Esa-Pekka Salonen.

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