



## DIMA SLOBODENIOUK

### Conductor

*“Intensely expressive, he never makes the same movements even when revisiting ideas, he spurs on a rhythm and timing in the musicians which is exemplary, submerging them endlessly into the discourse...”*

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Dima Slobodeniouk is Principal Conductor of the Lahti Symphony Orchestra and Artistic Director of the Sibelius Festival. Lauded for his deeply informed and intelligent artistic leadership, Slobodeniouk is also Music Director of the Orquesta Sinfónica de Galicia, a position, since 2013 that he combines with his more recent post in Lahti, since 2016. Linking his native Russian roots with his musical studies in Finland, he draws on the powerful musical heritage of these countries.

In 2017/18 Dima Slobodeniouk will also make debuts with the Berliner Philharmoniker and Symphonieorchester des Bayerischen Rundfunks as well as with Sydney Symphony Orchestra and New Jersey Symphony Orchestra. Returns include the Gewandhausorchester Leipzig with Viktoria Mullova and Matthew Barley in a premiere of Pascal Dusapin’s “At-swim-two-birds”, the Dutch premiere of Sofia Gubaidulina’s Triple Concerto for violin, cello and bayan with soloists Baiba Skride, Harriet Krijgh and Elsbeth Moser and the Netherlands Radio Philharmonic Orchestra. He will also return to Iceland Symphony Orchestra and Orchestre National de Lyon.

In Lahti, Slobodeniouk opens next season with the world premiere of Kerkko Koskinen’s concerto for two saxophones. On the London Symphony Orchestra’s recent Nordic tour, Slobodeniouk made a sensational ‘stand in’ for an indisposed Michael Tilson Thomas, bringing orchestra and the Lahti audience to its feet after a performance of Brahms Piano Concerto No. 2 with Yuja Wang and Nielsen Symphony No. 5. In Galicia he will open next season with Mahler’s “Resurrection” Symphony followed by a national tour with Ivo Pogorelich. Other soloists in the season include Baiba Skride, Nicolas Alstaedt and Khatia Buniatishvili, Leif Ove Andsnes, Ning Feng and Truls Mørk.

Slobodeniouk’s discography comprises works by Lotta Wennäkoski with Finnish Radio Symphony Orchestra (Ondine). Maintaining an active collaboration with BIS Records, he has recorded Finnish composer Sebastian Fagerlund with Gothenburg Symphony Orchestra and forthcoming CDs for BIS include works of Stravinsky, Prokofiev and Kalevi Aho.

Moscow-born Dima Slobodeniouk studied violin at the Central Music School under Zinaida Gilels and J. Chugajev, the Middle Finland Conservatory as well as the Sibelius Academy under Olga Parhomenko. He continued his Sibelius Academy studies with Atso Almila also under the guidance of Leif Segerstam and Jorma Panula, and has also studied under Ilya Musin and Esa-Pekka Salonen. Striving to inspire young musicians of the future, Slobodeniouk has worked with students at the Verbier Festival Academy over recent years and furthermore he began a conducting initiative with Orquesta Sinfónica de Galicia, providing an opportunity for students to work on the podium with a professional orchestra.

#### SEASON 2017/18

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