



LEONARD SLATKIN

Conductor

“The concert was throughout a triumph of musical execution and often expression. Slatkin’s engagement revealed that 70 could be the new 50 if music flows strongly in your veins.”

The Boston Music Intelligencer, Patrick Valentino

In 2017-18, internationally acclaimed conductor Leonard Slatkin celebrates his tenth and final season as Music Director of the Detroit Symphony Orchestra, and his first season in the new role of Directeur Musical Honoraire with the Orchestre National de Lyon. He also welcomes the publication of his second book, *Leading Tones: Reflections on Music, Musicians, and the Music Industry*, and serves as jury chairman of the Besançon International Competition for Young Conductors. His guest-conducting schedule includes engagements with the St. Louis Symphony, National Symphony Orchestra, New York Philharmonic, Polish National Radio Orchestra, Deutsches Symphonie-Orchester Berlin, and Finnish Radio Symphony Orchestra.

Recent career highlights include a three-week tour of Asia with the Detroit Symphony Orchestra; tours of the U.S. and Europe with the Orchestre National de Lyon; a winter Mozart Festival in Detroit; and engagements with the St. Louis Symphony, WDR Symphony Orchestra in Cologne, Verdi Orchestra in Milan, and San Carlo Theatre Orchestra in Naples. Moreover, he served as chairman of the jury and conductor of the 2017 Van Cliburn International Piano Competition.

Slatkin’s more than 100 recordings have garnered six Grammy awards and 33 nominations. His recent Naxos recordings include works by Saint-Saëns, Ravel, and Berlioz (with the Orchestre National de Lyon) and music by Copland, Rachmaninov, Borzova, McTee, and John Williams (with the Detroit Symphony Orchestra). In addition, he has recorded the complete Brahms, Beethoven, and Tchaikovsky symphonies with the Detroit Symphony Orchestra (available online as digital downloads).

A recipient of the prestigious National Medal of Arts, Slatkin also holds the rank of Chevalier in the French Legion of Honor. He has received Austria’s Decoration of Honor in Silver, the League of American Orchestras’ Gold Baton Award, and the 2013 ASCAP Deems Taylor Special Recognition Award for his debut book, *Conducting Business*.

Slatkin has conducted virtually all the leading orchestras in the world. As Music Director, he has held posts in New Orleans; St. Louis; Washington, DC; London (with the BBC Symphony Orchestra); and Lyon, France. He has also served as Principal Guest Conductor in Pittsburgh, Los Angeles, Minneapolis, and Cleveland.

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