



LAUMA SKRIDE

Piano

Lauma Skride's playing is '*wonderfully sensitive, with marvellous tone quality, and always with highly virtuosic vigour*', according to a review by the Bavarian Broadcasting Service. Combined with brilliant technique, these are the qualities with which Lauma Skride captivates audiences on major concert stages throughout the world, both as a soloist and chamber musician.

Lauma Skride, who was awarded the Beethoven Ring in 2008, is highly acclaimed for her interpretations of Germanic classical and romantic repertoire. In recent seasons, Lauma Skride has appeared with Frankfurt Radio Symphony Orchestra, Hamburg Symphony Orchestra, Dresden Philharmonic, and the Orquesta de Gran Canaria. Lauma Skride performs with such conductors as Andris Nelsons, Kristjan Järvi, Anu Tali, Muhai Tang, Peter Ruzicka, John Storgårds, Pedro Halffter, André de Ridder, Yan Pascal Tortelier and Cornelius Meister.

In the past years she played with the Tapiola Sinfonietta under Mario Venzago, the Heidelberg Philharmonic under Jorma Panula, the Essener Philharmoniker under Tomas Netopil, with Osnabrücker Symphoniker and Staatsorchester Bremerhaven. She also went on tour with the Hungarian National Philharmonic Orchestra and her sister, violinist Baiba Skride.

Lauma Skride is also committed to the long established duo with her sister. In October 2011, the duo premiered Hans Abrahamsen's double concerto with the Royal Danish Orchestra in Copenhagen and the Swedish Chamber Orchestra – a work that was composed for the pair. Passionate energy, youthful vigour and musical sensitivity have become the trademarks of the Skride duo. Other chamber music partners of Lauma Skride include cellist Daniel Müller-Schott, Sol Gabetta and Julian Steckel, as well as Jörg Widmann and Christian Tetzlaff and the Armida Quartett.

A new chamber music project brings her together with Baiba Skride, Harriet Krijgh and Lise Berthaud with concerts at the Schubertiade, in Vienna, Baden-Baden, Darmstadt and Ludwigshafen.

Lauma Skride recorded Fanny Hensel's piano cycle *Das Jahr* for Sony in 2007 and received an ECHO Classic Award as Best Young Artist for this recording. Together with Baiba in 2011 she recorded the transcription of Johannes Brahms' Hungarian Dances for violin and piano by Joseph Joachim for ORFEO. In 2015 they released a CD with a pure Scandinavian repertoire.

Born in Riga, Latvia, in 1982, Lauma Skride is the youngest of three daughters in a musical family. She began playing the piano at the age of five and was later a pupil of Anita Paze at the Emil Darzin School of Music in Riga. She then studied under Volker Banfield at the University of Music and Theatre in Hamburg. Lauma Skride has participated in numerous international competitions since the age of eleven, among them the Maria Canals Competition in Spain and the Cleveland International Piano Competition in the USA, and has won several prizes.

SEASON 2016/2017 - WE UPDATE OUR BIOGRAPHIES REGULARLY. PLEASE DO NOT USE PREVIOUSLY DATED MATERIAL.