



BAIBA SKRIDE

Violin

"Baiba Skride's playing here, and in the Nielsen Concerto, is characterised by a tone that is inherently and unfailingly beautiful. She gets to the core of every note without extraneous surface noise, and her vibrato is so integrated with the tonal colouring that you hardly notice it."

The Strad

Baiba Skride's natural approach to her music-making has endeared her to some of today's most important conductors and orchestras worldwide. She is consistently invited for her refreshing interpretations, her sensitivity and delight in the music. The list of prestigious orchestras with whom she has worked include the Berlin Philharmonic, Boston Symphony Orchestra, Concertgebouw Orkest. Sinfonieorchester des Bayerischen Rundfunks, Orchestre de Paris, London Philharmonic, Gewandhausorchester Leipzig and NHK Symphony. Notable conductors she collaborates with include Christoph Eschenbach, Thierry Fischer, Paavo and Neeme Järvi, Andris Nelsons, Santtu Matias Rouvali, Vasily Petrenko, Yannick Nézet-Séguin, John Storgårds and Kazuki Yamada.

European highlights for the 2016/17 season include debuts with Philharmonia Orchestra London, Orchestra Sinfonica Nazionale della Rai and Orquestra Simfònica de Barcelona. She will return to the Vienna Symphony with Gustavo Gimeno, the Stockholm, Bergen and Copenhagen Philharmonic Orchestras, and Royal Liverpool Philharmonic with Vasily Petrenko. She opens the season for Gothenburg Symphony Orchestra with Alain Altinoglu before embarking on a tour to Northern Europe. Further afield, she performs with Yomiuri Nippon Symphony Orchestra/Cornelius Meister, Nagoya Philharmonic Orchestra/ Thierry Fischer and returns to the Sydney, Tasmanian, and Western Australian Symphony Orchestras.

In February 2016, Baiba Skride made her debut with the New York Philharmonic with Christoph Eschenbach. The concerts were a huge success with Vivien Schweitzer in the New York Times writing, "Ms. Skride brought a wide tonal palette to her insightful and passionate interpretation, her tone meaty and bold to open, then sweet, gossamer and brash." This season Baiba Skride will appear with Chicago Symphony, Cleveland Symphony, as well as Boston Symphony for the American premiere of Sofia Gubaidulina's Triple Concerto for violin, cello, and bayan.

Baiba Skride is a sought after chamber musician, regularly performing at festivals and venues, such as Concertgebouw Amsterdam, Wigmore Hall London, Palais des Beaux Arts Brussels, Bad Kissingen and Festspiele Mecklenburg-Vorpommern. In the 2016/17 season she appears in a new piano quartet with Lauma Skride, Harriet Krijgh and Lise Berthaud performing at the Schubertiade Schwarzenberg, Malmö Chamber Festival and BASF Ludwigshafen. Other artists she collaborates with include Bertrand Chamayou, Brett Dean, Sol Gabetta, Alban Gerhardt, Xavier de Maistre and Daniel Mueller-Schott.

Skride was born into a musical Latvian family in Riga where she began her studies, transferring in 1995 to the Conservatory of Music and Theatre in Rostock. In 2001 she won the 1st prize of the Queen Elisabeth Competition. Baiba Skride plays the Yfrah Neaman Stradivarius kindly loaned to her by the Neaman family through the Beares International Violin Society.

SEASON 2016/2017

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