



PETER SERKIN

Piano

Recognized as an artist of passion and integrity, the distinguished American pianist Peter Serkin has successfully conveyed the essence of five centuries of repertoire. His inspired performances with symphony orchestras, in recital appearances, chamber music collaborations and on recordings have been lauded worldwide for decades.

Peter Serkin's rich musical heritage extends back several generations: his grandfather was violinist and composer Adolf Busch and his father pianist Rudolf Serkin. He has performed with the world's major symphony orchestras with such eminent conductors as Seiji Ozawa, Pierre Boulez, Alexander Schneider, Daniel Barenboim, George Szell, Eugene Ormandy, Claudio Abbado, Simon Rattle, James Levine, Herbert Blomstedt, Rafael Frühbeck de Burgos and George Cleve. A dedicated chamber musician, Mr. Serkin has collaborated with Alexander Schneider, Pamela Frank, Yo-Yo Ma, the Budapest, Guarneri, Orion and Shanghai String Quartets and TASHI, of which he was a founding member. He has recently performed a duo-piano team with Julia Hsu. They are devoting themselves to both one-piano, four-hands, as well as to two-piano music.

An avid exponent of the music of many of the 20th and 21st century's most important composers, Mr. Serkin has been instrumental in bringing to life the music of Schoenberg, Webern, Berg, Stravinsky, Wolpe, Messiaen, Takemitsu, Henze, Berio, Wuorinen, Goehr, Knussen, Lieberson and others for audiences around the world. He has performed many important world premieres of works written specifically for him, in particular by Toru Takemitsu, Hans Werner Henze, Luciano Berio, Leon Kirchner, Alexander Goehr, Oliver Knussen, Charles Wuorinen and Peter Lieberson. Mr. Serkin has recently made several arrangements of four-hand music by Mozart, Schumann and his grandfather, Adolf Busch, for various chamber ensembles and for full orchestra. He has also arranged all of Brahms's organ Chorale-Preludes, transcribed for one piano, four-hands.

The 2016 summer season featured engagements at the Ravinia and Music Mountain Chamber Music Festivals, BBC Proms and Bellingham Music Festival performing concertos, chamber music, and duo piano programs with Julia Hsu. Mr. Serkin traveled to Havana, Cuba with the Bard Conservatory Orchestra in June and rounded out the summer as Artist-in-Residence at the Santa Fe Chamber Music Festival, performing one recital and six collaborative concerts.

With Julia Hsu, he plays piano four-hands in New York City, Beacon, NY, Mount Kisco, NY, Orange, CA and Oxford and orchestral programs with the Sacramento Philharmonic and Berkshire and Longwood Symphonies. He tours to Europe with the Curtis Symphony Orchestra following a run-out concert in Philadelphia and travels to Japan to perform works by Takemitsu with the Tokyo Philharmonic. He joins members of the New York Philharmonic in a performance of the Busch Piano Quintet at New York City's Merkin Concert Hall at Kauffman Music Center in April.

Orchestral highlights of recent seasons have included the Boston, Chicago, American, Sydney and Saint Louis Symphonies, New York Philharmonic and Scottish Chamber Orchestra, while recital tours have taken Mr. Serkin to Hong Kong, Cologne, Philadelphia, Detroit, Pittsburgh, Santa Monica, Princeton and New York's 92nd Street Y. Recent summer festival appearances have included BBC London Proms, Tanglewood, La Jolla, Aldeburgh, Chautauqua and Denmark's Oremandsgaard Festival.

Mr. Serkin currently teaches at Bard College Conservatory of Music.

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