



WOLFGANG SCHÖNE

Bass-baritone

Celebrated by the New York Times for a “beautiful lower register and his expressive power,” Wolfgang Schöne is a pre-eminent artist on the world’s greatest opera stages.

Wolfgang Schöne began his career as a concert-singer, but soon entered the opera stage as well. His cooperation with the State Opera of Stuttgart began in 1973. In 1978 he was awarded the title of

“Kammersänger” in acknowledgement of his achievements. In 2007 he became honorary member of the State Opera of Stuttgart.

He has appeared with leading orchestras including the Vienna Philharmonic, Berlin Philharmonic, Chicago Symphony, New York Philharmonic, Cleveland Orchestra, Philadelphia Orchestra, Israel Philharmonic, London Philharmonic and the Concertgebouw Amsterdam and under the direction of conductors like Georg Solti, Riccardo Muti, Zubin Mehta, Daniel Barenboim, Rafael Kubelik, Wolfgang Sawallisch, Giuseppe Sinopoli, Jeffrey Tate, Riccardo Chailly, Sir Simon Rattle, Christian Thielemann, Sir Andrew Davies, and Kent Nagano.

His extensive concert repertoire includes Bach’s passions, Bruch’s “Odysseus”, Handel’s “Messiah”, Mahler’s “Symphony N°8” and “Des Knaben Wunderhorn”, Haydn’s “The Creation”, Martin’s “Sechs Monologe aus Jedermann“, Mendelssohn’s “Elijah” and “Paulus”, Shostakovitch’s “Symphony N° 14”, and Zemlinsky’s “Lyrische Sinfonie op. 18” among others.

He has performed at the opera houses of Dresden, Bologna, Cologne, Hamburg, Amsterdam, Barcelona, Geneva, Paris, Athens and Berlin and at festivals like Salzburger Festspiele, Aix en Provence, Glyndebourne.

His opera repertoire includes Barak/“Die Frau ohne Schatten”, Borromeo/“Palestrina”, Dr. Schön/“Lulu”, Jochanaan/“Salome”, Amfortas/“Parsifal”, the title roles in “Der fliegende Holländer”, “Hans Heiling” and “Król Roger”, Germont/“La Traviata”, Athanael/“Thaïs”, the Bad Guys/“Les contes d’Hoffmann”, Wanderer/“Siegfried”, Moses/“Moses und Aron”, Gyges/“König Kandaules” and Hans Sachs/“Die Meistersinger von Nürnberg”. He has a vast number of recordings and more than 70 opera roles to his credit.

Important projects have been Dr. Schön/“Lulu” at the Opéra Bastille and in Athens, Jochanaan/“Salome”, Kurwenal/“Tristan und Isolde” in Stuttgart, Hans Sachs at the Hamburg State Opera, Amfortas at the Teatro La Fenice in Venice and Ludovico Nardi in Schreker’s “Die Gezeichneten” at the Salzburg Festival and at the LA Opera in the U.S. premiere of this opera.

Recent highlights include his debut at the Lyric Opera Chicago as Dr. Schön/“Lulu”, the “Old Man” in a new production of Henze’s “L’Upupa” at the Dresden State Opera (Semperoper) and in Amsterdam, Simone Trovai in Korngold’s “Violanta” at the Teatro Colon, Moses in Schönberg’s “Moses und Aron” in Budapest, as well as Mahler’s “Symphony N° 8” at the Avery Fisher Hall New York with New York Philharmonic and Lorin Maazel and Schönberg’s “Gurre-Lieder” at the Lucerne Festival with the Tonhalle Orchestra Zurich and David Zinman. He sang Arkel in a new production of “Pelléas et Mélisande” at the Aalto-Musiktheater Essen, staged by Nikolaus Lenhoff, as well as at the Opéra de Nantes and the Hamburgische Staatsoper. In 2016 he returned to Hamburg with this role under the baton of Kent Nagano and participated in a new production of Martinůs “Juliette” at the Berlin State Opera under Daniel Barenboim’s baton. For 2017, Barenboim invited him back to Berlin for the role of Nourabad in a new production of “Les pêcheurs des perles” (stage director: Wim Wenders).

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