



## SIMONE RUBINO

### Percussion

*“How he oversees, manages, plays and caresses the various percussion instruments gives the impression that Rubino is able to elicit every timbre possible from an orchestra.”*

Neue Zürcher Zeitung

Simone Rubino sets off virtuosic fireworks of unheard-of timbres and rhythmical precision in his concerts – at the same time he dazzles with his sensitive and nuanced style. He demonstrates his wide range of repertoire at the beginning of the 2017/2018 season with his first solo album, “Immortal Bach” (Genuin) that juxtaposes an arrangement of Bach's third Cello Suite with works by Xenakis, Boccadoro and Cage, among others. To launch the new season, he plays Tan Dun's “The Tears of Nature” at the Biennale in Venice together with the Sinfonica Nazionale della Rai Orchestra under the baton of the composer. A further highlight includes a European tour with the pianists, Katia and Marielle Labèque. With a solo recital, he makes his debut appearance in the Konzerthaus in Dortmund and additional recitals lead him to the BASF Ludwigshafen, the Prinzregententheater in Munich and to the Musikfest in Bremen. In June of 2018, he performs with the Dutch piano duo, Lucas & Arthur Jussen in the philharmonic halls of Cologne and Essen. During the same month, he performs once again under the baton of Zubin Mehta at the Maggio Musicale in Florence.

The young Italian who brilliantly won the ARD Music Competition in 2014, heralded a new era of percussionists who have since established themselves within the classical concert scene. He has performed together with the Vienna Philharmonic, the Bavarian Radio Symphony Orchestra, the Orchestra dell'Accademia Nazionale di Santa Cecilia, the Frankfurt Radio Symphony, the Deutsches Sinfonie-Orchester Berlin, the Munich Philharmonic, the Orchestra Del Maggio Musicale Fiorentino, the Orchestra Sinfonica Nazionale della RAI, the Orchestre Philharmonique de Monte-Carlo, the Philharmonisches Orchester Darmstadt, the Deutsche Radio Philharmonie Saarbrücken Kaiserslautern and the Lexington Philharmonic Orchestra, working together with conductors including Zubin Mehta, Gustavo Gimeno, Manfred Honeck, Tugan Sokhiev and Kazuki Yamada.

In addition to solo performances, he finds himself drawn to chamber music, evident through his concerts with the Esegese Percussion Quartet. Simone Rubino is strongly committed to expanding the percussion repertoire, collaborating with composers such as Avner Dorman, Adriano Gaglianella and Carlo Boccadoro.

Simone Rubino has won awards at numerous competitions including at the Universal Marimba Competition (Belgium), the ARD International Music Competition, the Crédit Suisse Young Artists Award and at the International Competition “Luigi Nono” (Italy). He is a very welcome guest performer at renowned festivals including the Lucerne Festival, the Heidelberger Frühling, “La Folle Journée” in France and Japan, the Rheingau Music Festival, the Schwetzingen Festival, Musicus Olympus (Russia) and at the Pfingstfestspiele in Baden-Baden. Born in Turin in 1993, he began his studies in his hometown at the Conservatorio Giuseppe Verdi before pursuing studies with Peter Sadlo in Munich.

**2017/2018 SEASON – WE UPDATE OUR BIOGRAPHIES REGULARLY. PLEASE DO NOT USE PREVIOUSLY DATED MATERIAL.**