



HYEYOON PARK

Violin

"You have winners, and you have future stars. Hyeyoon Park is among the latter, the discovery of this year's competition."

Münchner Merkur

On the concert platform Hyeyoon Park combines integrity with elegance, focus with panache, all of which makes her an artist of true style and virtuosity. In 2012 Hyeyoon received the London Music Masters Award, which brought her to prominent venues in the UK. Passionate about education, this award has also provided her with a platform to bring her music and performance into London's schools, many in underprivileged areas. She was previously awarded the Borletti-Buitoni Trust Award in 2011 and she was the youngest ever first prize winner of the ARD International Music Competition in Munich.

Hyeyoon Park made her orchestra debut at the age of nine with the Seoul Philharmonic Orchestra. Since then, she has performed with the Symphonieorchester des Bayerischen Rundfunks, hr-Sinfonieorchester Frankfurt, NDR Elbphilharmonie Orchester, Royal Liverpool Philharmonic Orchestra, Wiener KammerOrchester, Mariinsky Orchestra St. Petersburg, Malmö Symphony Orchestra, NHK Symphony Orchestra and Yomiuri Nippon Symphony Tokyo, Hong Kong Sinfonietta, and in Spring 2016 she gave her London Philharmonic Orchestra debut performing Korngold under the baton of Osmo Vänskä.

The 2017/18 season sees Hyeyoon Park as guest soloist with the Tokyo Metropolitan Symphony Orchestra under Kazushi Ono, BBC National Orchestra of Wales with Kazuki Yamada, Philharmonisches Orchester Kiel and Orchester des Pfalztheaters Kaiserslautern with Daniel Huppert as well as performing Vieuxtemps with the Chamber Orchestra of Belgium.

With pianist Benjamin Grosvenor, Hyeyoon Park performs in duo in Vienna's Konzerthaus, for Dortmund's "Junge Wilde" Series, and in Biel. The duo is joined by Brett Dean, Kian Soltani and Leon Bosh for performances of Schubert's Trout Quintet at the London International Chamber Series, Birmingham Town Hall and Wattens Festival. With pianist Huw Watkins she gave the world premiere of a work by Mark Bowden making her debut at the Newbury Spring Festival. She has also appeared at the Wigmore Hall, Schleswig-Holstein Musik Festival, Rheingau Musik Festival, Festspiele Mecklenburg-Vorpommern, Musical Olympus Festival and Les Violons de la Paix. She has collaborated with Gidon Kremer, András Schiff, Yuri Bashmet, Lars Vogt, Daniel Hope, Alban Gerhardt, Antje Weithaas, Jan Vogler and Florian Uhlig.

Born in 1992 in Seoul, Hyeyoon Park has studied at the junior colleges of the Korean National University of Arts and University of Cincinnati with teacher Piotr Milewski. She has studied with Antje Weithaas at the Hochschule für Musik "Hanns Eisler" in Berlin since 2006, and since 2010 with Christian Tetzlaff as a Young Soloist at Kronberg Academy, at which she completed her master's degree in 2016. These studies are funded by the Nikolas Gruber Stipendium. Hyeyoon Park has also participated and performed at the Marlboro Festival, USA, at the invitation of Mitsuko Uchida.

Hyeyoon Park plays a violin of the German violinmaker Stefan-Peter Greiner.

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