



DANIEL MÜLLER-SCHOTT

Violoncello

"The magnetic young German cellist Daniel Müller-Schott...a fearless player with technique to burn ... even more impressive were his gorgeous, plush tone and his meticulous attention to expression."

The New York Times

With technical brilliance and authority, with intellect and emotional esprit, Daniel Müller-Schott has been guest soloist with Berlin Philharmonic under Alan Gilbert, New York Philharmonic and the Boston Symphony Orchestra under Charles Dutoit and the Munich Philharmonic under Lorin Maazel.

He is also a regular guest of the City of Birmingham Symphony Orchestra, Philharmonia Orchestra, London Philharmonic Orchestra, at London's BBC Proms, Leipzig Gewandhaus Orchestra, the Radio Orchestras of Berlin, Munich, Frankfurt, Stuttgart and Hamburg, and in the US with the orchestras of Cleveland, Chicago and Philadelphia. He performs with NHK Symphony Orchestra, National Symphony Orchestra Taiwan, Sydney Symphony and Seoul Philharmonic. He works with conductors including Christoph Eschenbach, Iván Fischer, Jakub Hruša, Neeme Järvi, Jun Märkl, Andris Nelsons, Gianandrea Noseda and Sakari Oramo, Vasily Petrenko, André Previn, Jukka-Pekka Saraste and Dima Slobodeniouk. Daniel Müller-Schott has premiered concertos dedicated to him by Sir André Previn and Peter Ruzicka.

2016/17 includes returns to City of Birmingham Symphony Orchestra collaborating again with Gustavo Gimeno, Bournemouth Symphony Orchestra and Kees Bakels. He shares the concert platform 'in trio' with fellow cellists Gautier Capuçon and Adolfo Arenas in Penderecki's Concerto Grosso for Three Cellos with the Spanish National Symphony conducted by the composer himself. He is soloist with Deutsche Symphonie Orchester and Alain Buribayev, Munich Chamber Orchestra with Clemens Schuldt, Frankfurt Museumgesellschaft Orchester and Stuttgart Philharmonic. An Australia/New Zealand tour brings him to Melbourne, Tasmania and New Zealand Symphony orchestras the latter under the baton of Sir Andrew Davis. He tours in Germany with the Colombian Youth Orchestra under the baton of Andrés Orozco-Estrada and is a featured soloist at the Amsterdam Cello Biennale performing in duo with pianist and composer, Olli Mustonen.

His recent release in 2016 on the Orfeo label "DUO SESSIONS" with Julia Fischer (duos of Kodaly, Schulhof, Ravel and Halvorsen) has received much international praise. In a unique collaboration in duo with Julia Fisher in Lugano, she will perform both on violin and as pianist in Schubert's "Arpeggione" with Müller-Schott. Other chamber music partners include Nicolas Angelich, Baiba Skride, Xavier de Maistre, Francesco Piemontesi and Simon Trpčeski.

Müller-Schott studied with Walter Nothas, Heinrich Schiff and Steven Isserlis and was recipient of the 2013 Aida Stucki Award awarded from the Anne-Sophie Mutter Foundation. Through this support he studied with the late Mstislav Rostropovich. In 1992 Müller-Schott won first prize at the 1992 at the International Tchaikovsky Competition, Moscow. He plays the "Ex Shapiro" Matteo Goffriller cello, Venice, 1727.

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