



MODIGLIANI QUARTETT

« Youthful enthusiasm and enormous energy, with plenty of drama but also subtle expression... it would be hard to imagine a more commanding performance. »

Dallas Morning News, April 2015

The Modigliani Quartet, formed by four close friends in 2003 is a regular guest of the world's top venues like Wigmore Hall, Carnegie Hall, Philharmonie de Paris-Cité de la Musique, Het Concertgebouw, Berlin's Konzerthaus, Cologne's Philharmonie, Victoria Hall, Brussels' Bozar, Vienna's Musikverein and Konzerthaus, Salzburg's Mozarteum, Munich's Prinzregentheater and Herkulesaal, Barcelona's Auditori, Tokyo's Oji Hall, Luxemburg's Philharmonie, Zurich's Tonhalle, and festivals like Lucerne, Schwetzingen, Rheingau, Kissinger Sommer, Schleswig-Holstein, Gstaad Menuhin Festival, Schwarzenberg-Hohenems Schubertiade, Maverick Festival, Lanaudière Festival, Heidelberger Frühling, La Roque d'Anthéron, Montpellier Radio France Festival, La Folle Journée de Nantes, Edinburgh International Festival.

In the upcoming seasons, the quartet will tour in the Unites-States, Japan, Korea, China and all over Europe. They will return to Wigmore Hall for several concerts, to Carnegie Hall, Paris' Philharmonie, Vienna's Konzerthaus, Salzburg's Mozarteum, the Hamburg Elbphilharmonie, Philadelphia's Kimmel Center, Warsaw Philharmonic Hall.

In 2014, the Modigliani Quartet became Artistic Directors of the Rencontres Musicales d'Evian. After a 13-year pause, the festival, made famous by its former legendary artistic director Mstislav Rostropovich, and created in 1976 by Antoine Riboud started a new life through the joint efforts of the Evian Resort and the Modigliani Quartet. Following the promising success of the first edition, the festival has quickly become one of Europe's major and most publicized events.

The quartet has recorded for the Mirare label since 2008 and has released 6 award-winning CDs, all receiving great critical acclaim in several countries. The renowned critic and string quartet specialist Harald Eggebrecht wrote in the Süddeutsche Zeitung about their Haydn CD in 2014: *"It is a real treat to hear with what panache, what witty playfulness, what youthful energy the quartet plays, yet never yielding to casualness. The balance of the four voices, the delicacy of sounds is always impressive, with constant attention to dynamics, harmony and rhythmic precision. It sounds effortless, sovereign and extremely supple."*

Only one year after they were formed, the quartet attracted international attention in 2004 by winning the Frits Philips String Quartet competition in Eindhoven. The Quartet then took First Prize at the Vittorio Rimbotti competition in Florence in 2005 and won the Young Concert Artists Auditions in New York in 2006.

Following their studies at the Conservatoire National Supérieur de Musique de Paris, the Modigliani Quartet studied with the Ysaÿe Quartet in Paris, attended masterclasses by Walter Levin and György Kurtág, and then had the opportunity to work with the Artemis Quartet at the Universität der Künste in Berlin.

The quartet regularly plays chamber music with Sabine Meyer, Renaud Capuçon, Nicholas Angelich, Jean-Frédéric Neuburger, Marie-Elisabeth Hecker or Daniel Müller-Schott. Thanks to the generosity and support of private sponsors, the Modigliani quartet plays on four outstanding Italian instruments:

Amaury Coeytaux plays a 1773 violin by Giovanni Battista Guadagnini

Loic Rio plays a 1734 violin by Alessandro Gagliano

Laurent Marfaing plays a 1660 viola by Luigi Mariani

François Kieffer plays a 1706 cello by Matteo Goffriller (former "Warburg").

The Modigliani Quartet is also very thankful for the help of the SPEDIDAM.

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