



SABINE MEYER

Clarinet

Sabine Meyer is one of the world's most renowned instrumental soloists. It is partly due to her that the clarinet, a solo instrument previously underestimated, recaptured the attention of the concert platform.

Born in Crailsheim, she studied with Otto Hermann in Stuttgart and Hans Deinzer in Hanover, then embarked on a career as an orchestral musician and became member of the Bavarian Radio Symphony Orchestra. This was followed by an engagement as solo clarinetist at the Berlin Philharmonic which she abandoned, as she was more and more in demand as a soloist. For almost a quarter of a century, numerous concerts and broadcast engagements led her to all musical centres of Europe, to North America, Japan and China and Australia.

Sabine Meyer has been a much-celebrated soloist with more than three hundred orchestras internationally. She has given guest performances with all the top-level orchestras in Germany and has been engaged by the world's leading orchestras such as the Vienna Philharmonic, the Chicago Symphony Orchestra, the London Philharmonic Orchestra, the NHK Symphony Orchestra Tokyo, the Berlin Philharmonic Orchestra, the Radio Orchestras of Vienna, Basel, Warsaw, Prague and Budapest as well as numerous additional ensembles.

Sabine Meyer is particularly interested in the field of chamber music, where she has formed much long-lasting collaboration. She has explored a wide range of chamber repertoire with such colleagues as Juliane Banse, Martin Helmchen, Daniel Hope, Nils Mönkemeyer, the Hagen, the Modigliani and the Schumann Quartet.

In 1983 she founded the "Trio di Clarone" together with her husband Reiner Wehle and her brother Wolfgang Meyer. The repertoire includes some almost forgotten compositions of Mozart and many contemporary works. The trio's repertoire has been further extended by several innovative projects with the jazz clarinetist Michael Riessler. Her last new chamber music project brings her together with the saxophone quintet Alliage, new arranged music by Stravinsky and Dukas shows brilliant colors of the combination of these instruments.

Sabine Meyer is a prominent champion for contemporary music – works by Jean Françaix, Edison Denisov, Toshio Hosokawa, Niccolò Castiglioni, Manfred Trojahn, Aribert Reimann and Peter Eötvös are written for her. In 2015 she premieres a concerto by Marton Illés at the Lucerne Festival.

Sabine Meyer has made numerous recordings for EMI Classics; she also recorded for Deutsche Grammophon, Sony and CAVI-music. The recorded repertoire varies from pre-classical to contemporary compositions and includes all important pieces for clarinet. For Sony she recorded Mozart arias, arranged for clarinet, a trio CD with Nils Mönkemeyer and William Youn and recently the "Fantasia" together with the Alliage Quintet.

Sabine Meyer received eight "Echo Classic Awards", is member of the "Academy of Arts Hamburg". In 2010 she received the decoration „Chevalier des Arts et des Lettres“ from the French government.

Sabine Meyer has been appointed to a professorship at the Hochschule für Musik in Lübeck in 1993.

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