



## CORNELIUS MEISTER

### Conductor

Cornelius Meister was appointed Chief Conductor and Artistic Director of the ORF Vienna Radio Symphony Orchestra (RSO) in 2010. Having been appointed by the Yomiuri Nippon Symphony Orchestra, Tokyo, as Principle Guest Conductor starting this season, he will also begin his tenure as General Music Director at the Stuttgart State Opera and Stuttgart State Orchestra, effective 2018. In 2016, he received an International Opera Award for the best production of the season with the Vienna production of *Peter Grimes*.

During the 2017/18 season, he appears at the Salzburg Festival, Teatro alla Scala Milan, Philharmonie Cologne, in Vienna, Tokyo and Shanghai. As an opera conductor he conducts at the Glyndebourne Festival (*Ariadne auf Naxos*), at the Vienna State Opera (*Die Fledermaus*) and in Antwerp (*Parsifal*). In 2018/19 he will make his debut at the Metropolitan Opera New York.

Cornelius Meister conducts a wide range of concert and operatic repertoire, including standard works (operas by Mozart, Wagner, Puccini and Strauss as well as the complete Beethoven, Schumann, Brahms, Bruckner, Tchaikovsky, Mahler and Sibelius symphonies), rarely performed works (such as the complete Martinů symphonies), collaborations with period orchestras (*Die Zauberflöte* at the Zurich Opera) and numerous world premieres.

In addition to subscription concerts at the Vienna Musikverein and Konzerthaus, Cornelius Meister conducts the RSO on tours to Asia and throughout Europe. All concerts are broadcast on radio and Internet, and some are shown on television. He has made many CD recordings of works ranging from Haydn to world premieres.

He has conducted the Concertgebouw Orchestra Amsterdam, City of Birmingham Symphony Orchestra, BBC National Orchestra of Wales and BBC Philharmonic, National Symphony Orchestra (Washington), Mostly Mozart Festival Orchestra (New York), Swedish Radio Symphony Orchestra, Danish National Symphony Orchestra, Orchestre de Paris, Orchestre de l'Opéra National de Paris, Ensemble Intercontemporain, Orchestra dell'Accademia Nazionale di Santa Cecilia (Rome), Tonhalle Orchester Zürich, Orchestre de la Suisse Romande, Deutsches Symphonie-Orchester Berlin as well as the BR, NDR and SWR radio symphony orchestras.

Cornelius Meister made his debut at the Hamburg State Opera at the age of 21. Engagements followed at the Bavarian State Opera (Munich), Deutsche Oper Berlin, Semperoper Dresden, Theater an der Wien (Vienna), New National Theatre (Tokyo), San Francisco Opera and The Royal Danish Opera (Copenhagen). Since 2012, he has conducted at the Vienna State Opera (Mozart, Wagner and Richard Strauss), since 2014, at the Royal Opera House, Covent Garden in London (Mozart and Puccini); and since 2015, at Milan's Teatro alla Scala (world premiere of an opera by Giorgio Battistelli for the Milan Expo).

Cornelius Meister studied piano and conducting in Hanover with Konrad Meister, Martin Brauß and Eiji Ōue and at the Mozarteum Salzburg with Dennis Russell Davies, Jorge Rotter and Karl Kamper. General Music Director in Heidelberg from 2005 to 2012, Cornelius Meister received an award for the "best German concert programme" in 2007 and has since received several awards for his educational projects. He has appeared as a pianist in Europe and the United States and conducted from the keyboard piano concertos by Beethoven, Mendelssohn, Liszt, Grieg, Gershwin and Mendelssohn.

#### SEASON 2017/2018

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