



DEJAN LAZIĆ

Pianist

“A brilliant pianist and a gifted musician full of ideas and able to project them persuasively”.

Gramophone Magazine

Dejan Lazić's fresh interpretations of the repertoire have established him as one of the most unique and unusual soloists of his generation. He appears with such orchestras as the Budapest Festival Orchestra, NDR Elbphilharmonie Orchester Hamburg, Netherlands Philharmonic, Rotterdam Philharmonic, Helsinki Philharmonic, Swedish Radio Symphony, Danish National Symphony, Boston Symphony, Chicago Symphony and the Australian and Basel Chamber Orchestras. Lazić enjoys a significant following in the Far East touring China with Budapest Festival Orchestra and Iván Fischer, and appearing with NHK Symphony, Yomiuri Nippon and Sapporo Symphony as well as Seoul and Hong Kong Philharmonic Orchestras. He has built close collaborations with conductors including Giovanni Antonini, Iván Fischer, Andris Nelsons, Robert Spano, John Storgårds, and Krzysztof Urbański.

Following the release of his new recording *Life, Love & Afterlife - A Liszt recital* (Onyx Classics), summer 2017 sees Lazić perform this recital programme on tour starting at the prestigious Menuhin Festival Gstaad. Other highlights for 2017/18 include returning to Atlanta Symphony Orchestra with Robert Spano to perform his 'Piano Concerto in Istrian Style', which he and Robert Spano premiered at the Aspen Music Festival in 2014. In autumn he will perform Beethoven's own arrangement of the Beethoven Violin Concerto with Netherlands Chamber Orchestra at the Concertgebouw Amsterdam. Further collaborations include returns to the City of Birmingham Symphony Orchestra with Kazuki Yamada, Het Residentie Orkest with Rory McDonald, and the MDR Sinfonieorchester Leipzig with Jan Willem de Vriend. As a recital artist, Lazić appears at such venues as Wigmore Hall, Teatro Colón Buenos Aires, Gilmore Keyboard Festival and Melbourne Recital Centre.

The Spiegel magazine noted of his Liszt recording for Onyx Classics: *“Grandiose technique, dedicated and witty, whilst full-bodied and thoughtful: this longitudinal section through Liszt's oeuvre is a gift, both for beginners and connoisseurs.”* Dejan Lazić has released many recordings with Channel Classics, including a critically acclaimed Liaisons series; the latest of which couples together C.P.E. Bach and Britten. His live recording of Rachmaninov's Piano Concerto No. 2 with London Philharmonic Orchestra and Kirill Petrenko received the German 'Echo Klassik' Award. A recording of the Beethoven Triple Concerto was released for Sony Music in 2015. His next CD release for Onyx Classics is scheduled for spring 2018.

Dejan Lazić's compositions receive increased recognition, he was recently signed as a composer by Sikorski Music Publishing Group. His arrangement of Brahms' Violin Concerto as a piano concerto was premiered with Atlanta Symphony Orchestra and Robert Spano in 2009 and has enjoyed much ongoing success, at BBC Proms, Concertgebouw Amsterdam, Hamburg Easter Festival, Chopin Festival Warsaw, in both Americas and in Japan. Lazić has performed his 'Piano Concerto in Istrian Style' many times since its premiere in 2014. His first major orchestral work, a tone poem entitled 'Mozart and Salieri' (inspired by Alexander Pushkin's eponymous drama), commissioned and premiered by Indianapolis Symphony and Krzysztof Urbański in April 2017. His Cadenzas for Beethoven's Piano Concertos Nos. 1 - 4 are scheduled for publication in August 2017, and he is currently working on his 'Chinese Fantasy' for Violin and Orchestra.

Born into a musical family in Zagreb, Croatia, Lazić grew up in Salzburg, Austria, where he studied at the Mozarteum. He now lives in Amsterdam.

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