



Dominique Horwitz **Singer and reciter**

Dominique Horwitz was born on 23 April 1957 in Paris, where he grew up. In 1971 his family moved to Berlin where he attended a Franco-German grammar-school. Having been recommended by a friend, he gave his first TV appearance when he was nineteen years old. Only shortly after he made his debut on the big screen

in the role of Leo Singer in Peter Lilienthal's award-winning film "David".

In 1978 Horwitz had a one-year cabaret-interlude at the Berliner CaDeWe followed by a contract at the Tübinger Zimmertheater from 1979 to 1983. In 1985 he was under contract at the Bayerisches Staatsschauspiel in Munich and from 1985 to 1988 he was signed at the Hamburger Thalia Theater.

Shooting "Der große Bellheim" with Dieter Wedel brought him back to the world of film. In 1993 he had his international breakthrough playing the title role in Josef Vilsmaier's "Stalingrad". Since then he has been admired in many film and TV productions but nevertheless remained true to the stage. Amongst other roles, he has played in "The Black Rider" directed by Robert Wilson, in the "Dreigroschenoper" directed by Katharina Thalbach and in Harold Pinter's "Moonlight" directed by Peter Zadek. In autumn 2008 he played the role of Charlotte von Mahlsdorf in Doug Wright's "I am my own wife" at the Renaissance Theater Berlin.

Having grown up with Jaques Brel's chansons, Dominique Horwitz decided in 1984 to arrange and present his own show with selected songs from the great chansonnier – a success that was rewarded with reviews saying that he did better than Brel did himself.

Horwitz certainly remains a very welcome guest on the musical-literary scene: be it a recital of Brecht songs, Weill's "Dreigroschenoper", be it Stravinsky's "The Soldier's Tale" or Beethoven's "Egmont", Horwitz sings, plays and interprets the different characters with an incomparable intensity.

Dominique Horwitz recently worked together with conductors as Valery Gergiev (Stravinsky's "Oedipus Rex"), Daniel Barenboim (Stravinsky's "Soldier's Tale") and Christoph Eschenbach (Mendelssohn's "A Midsummer Night's Dream"). He has been invited to important festivals such as Lucerne Festival, Rheingau Musik-Festival or Schleswig-Holstein Musik Festival.

As singer Dominique's highlights of the past season are performances of "Dominique Horwitz sings Jacques Brel" with the WDR Radio Orchestra, Bremen Philharmonic or the Orchestra of Komische Oper Berlin. Further he performed the evening "Dominique Horwitz sings Robert Mitchum" in Potsdam and Hannover, a project with the WDR Radio Orchestra Cologne.

In 1992 Horwitz received the "Golden Lion" for Best Actor and in 2002 he was awarded the Mephisto Award for his Brel programme.

www.dominique-horwitz.de

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