



KEREM HASAN

Conductor

"The beautifully hushed entry of Leonora's prayer theme [Verdi's overture to La forza del destino] gradually building up to its climax was magical."

Bachtrack.com

In 2017 Kerem Hasan won the prestigious Nestlé and Salzburg Festival Young Conductors Award and thereby has already laid the foundations for a very promising international career. The young British conductor won over the high calibre jury in colourful programme of Beck, Norman, Mozart and Beethoven with the Camerata Salzburg in August 2017. As a result, Hasan is invited to return to Salzburger Festspiele in summer 2018, conducting a concert at the Felsenreitschule with the ORF Radio-Symphonieorchester Wien. In November 2016, Hasan became a finalist in the Donatella Flick Conducting Competition, conducting the London Symphony Orchestra. Following this, he was awarded the newly created title of Associate Conductor at Welsh National Opera. The first project of this collaboration is a production of Verdi's "La Forza del destino" in 2018, in which he will assist Welsh National Opera honorary conductor Carlo Rizzi and also lead some performances.

Kerem Hasan has a strong relationship with Aspen Music Festival and is recipient of the Aspen Conductor Prize for 2018, which brings the invitation to return to Aspen in summer 2018 as assistant conductor. Hasan will have the opportunity to conduct an orchestral program and family concerts. In 2016 Hasan attended the Conducting Academy of the Aspen Music Festival for the first time, collaborating with Robert Spano, Hugh Wolff and Federico Cortese. From here he was awarded the Robert J. Harth Award, which saw him return as a Conducting Fellow in 2017.

In 2017/18 Hasan will collaborate with the London Symphony Orchestra and further invitations this season bring Hasan to the NDR Radiophilharmonie Hannover and to the Tiroler Symphonieorchester Innsbruck. He will direct the Orchestra da Camera di Mantova and conduct the St. Petersburg Symphony Orchestra as part of the Musical Olympus Festival. Hasan's performances include opera and concerts with the Meininger Hofkapelle, Oviedo Filharmonía and the Orchester Musikkollegium Winterthur. He made his debut with the Royal Northern Sinfonia and has worked with the Tonhalle-Orchester Zürich, the BBC Scottish Symphony Orchestra and the Lucerne Festival Strings. In masterclasses, he received valuable advice from Bernard Haitink, David Zinman, Edo de Waart, Gianandrea Noseda and Esa-Pekka Salonen. Following Vladimir Jurowski's invitation, he assisted on a project with the London Philharmonic Orchestra and in June 2018, he assists Bernard Haitink with the Royal Concertgebouw Orchestra.

Kerem Hasan, born in London in 1992, studied piano and conducting at the Royal Conservatoire of Scotland. Thereafter he furthered his education at the Academy of Music "Franz Liszt" Weimar and is studying at the Zurich University of the Arts with Johannes Schlaefli. Since 2016 Kerem Hasan is a scholarship holder in the Conductor Forum of the German Music Council. He receives further support through scholarships from the Solti Foundation, ABRSM and Help Musicians UK.

SEASON 2017/2018

WE UPDATE OUR BIOGRAPHIES REGULARLY. PLEASE DO NOT USE PREVIOUSLY DATED MATERIAL.