



KEREM HASAN

Conductor

“The beautifully hushed entry of Leonora’s prayer theme [Verdi’s overture to La forza del destino] gradually building up to its climax was magical.”

Bachtrack.com

Young British conductor Kerem Hasan, born in London in 1992, studied piano and conducting at the Royal Conservatoire of Scotland, and continued his studies at the Hochschule für Musik “Franz Liszt” Weimar. He is currently a student at the Zurich University of the Arts with Johannes Schlaefli.

As a finalist of the Donatella Flick Conducting Competition, Hasan conducted the London Symphony Orchestra in concert at the Barbican Centre, London. Recent engagements include performances with the Meininger Hofkapelle and Musikkollegium Winterthur as well as an invitation to assist Vladimir Jurowski at the London Philharmonic Orchestra.

He has made his debut with the Royal Northern Sinfonia, and has conducted the Tonhalle Orchestra Zurich, BBC Scottish Symphony Orchestra, Royal Flemish Philharmonic, Royal Scottish National Orchestra and Lucerne Festival Strings. Recent masterclasses he has been invited to take part in include those with Bernard Haitink, David Zinman, Edo de Waart, Gianandrea Noseda and Esa-Pekka Salonen.

Kerem Hasan joined the Dirigentenforum of the Deutscher Musikrat in 2016. He is the grateful recipient of scholarships from the ABRSM, Solti Foundation and Help Musicians UK.

In summer 2016, Kerem Hasan attended the Conducting Academy of Aspen Music Festival where he studied with Robert Spano, Hugh Wolff and Federico Cortese. He was subsequently awarded the Robert J. Harth Conductor Prize which sees his return to Aspen as a Conducting Fellow in 2017.

SEASON 2016/2017

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