



HÅKAN HARDENBERGER

Trumpet

“Håkan Hardenberger, the cleanest, subtlest trumpet player on earth.”
The Times

Håkan Hardenberger is one of the world’s leading soloists, consistently recognized for his phenomenal performances and tireless innovation. Alongside his performances of the classical repertory, he is also renowned as a pioneer of significant and virtuosic new trumpet works.

Hardenberger performs with the world’s foremost orchestras, including the New York Philharmonic, Wiener Philharmoniker, Swedish Radio Symphony Orchestra, Berliner Philharmoniker and London Symphony Orchestra. Conductors he regularly collaborates with include Martyn Brabbins, Péter Eötvös, Alan Gilbert, Daniel Harding, Ingo Metzmacher, Andris Nelsons, Sakari Oramo, Jukka-Pekka Saraste and John Storgårds.

The works written for and championed by Hardenberger stand as key highlights in the repertory and include those by Sir Harrison Birtwistle, Brett Dean, Hans Werner Henze, Steven Mackey, Olga Neuwirth, Arvo Pärt, Toru Takemitsu, Mark-Anthony Turnage, Rolf Wallin and HK Gruber’s concerto Aerial, which has received its 70th performance with the Berliner Philharmoniker in 2015.

In summer 2017, Hardenberger returns to the Tanglewood Music Festival, this time for an educational focus featuring collaborations with Boston Symphony Orchestra musicians and Tanglewood Music Centre Fellows. He is the celebrity Resident Artist of the new Klosters Summer Music Festival in Switzerland. In 2017/2018 he continues his residency with Orchestre Philharmonique de Radio France, which showcases him as soloist and a conductor. In January 2018 he leads HK Gruber’s 75th birthday festivities at the Konzerthaus Vienna, performing his first trumpet concerto Aerial. He returns to Vienna for a performance at the Musikverein celebrating B.A.Zimmermann’s centenary. He also works with the Gewandhausorchester Leipzig, Deutsches Symphonie-Orchester Berlin, BBC Symphony Orchestra, Swedish Radio and Danish National Symphony Orchestra as well as Helsinki and Seoul Philharmonic Orchestras.

Conducting is an integral part of Hardenberger’s music making. He conducts orchestras such as BBC Philharmonic, Saint Paul and Swedish Chamber Orchestras, Dresden Philharmonic, RTÉ National Symphony Dublin, Orquesta Sinfónica de Euskadi and Malmö Symphony Orchestra. Duo partnerships include pianist Roland Pöntinen and percussionist Colin Currie, with whom he performs a new duo work by Brett Dean this season in Malmö, Aldeburgh, Wimbledon and Bergen. He is Artistic Director of the Malmö Chamber Music Festival.

His extensive discography on the Philips, EMI, Deutsche Grammophon and BIS labels includes his latest recording with Gothenburg Symphony Orchestra/ John Storgårds of Brett Dean’s and Luca Francesconi’s trumpet concertos. His catalogue features the Academy of St Martin in the Fields with arrangements of popular melodies, a Gruber and Schwertsik CD with Swedish Chamber Orchestra (BIS) and a Wallin recording with Bergen Philharmonic Orchestra (Ondine).

Hardenberger was born in Malmö, Sweden. He began studying the trumpet at the age of eight with Bo Nilsson in Malmö and continued his studies at the Paris Conservatoire, with Pierre Thibaud, and in Los Angeles with Thomas Stevens. He is a professor at the Malmö Conservatoire.

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