



AUGUSTIN HADELICH

Violin

“The essence of Hadelich’s playing is beauty: reveling in the myriad ways of making a phrase come alive on the violin, delivering the musical message with no technical impediments whatsoever, and thereby revealing something from a plane beyond ours.”

Washington Post

Grammy Award-winner Augustin Hadelich has established himself as one of the great violinists of his generation. He has performed with every major orchestra in the U.S., many on numerous occasions, as well as an ever-growing number of major orchestras in the UK, Europe, and the Far East.

Highlights of Mr. Hadelich’s 2016/2017 season include return performances with the New York Philharmonic, Baltimore Symphony, Dallas Symphony, Los Angeles Philharmonic, and the San Diego Symphony, as well as a tour of Germany and Spain with the Orquestra de Cadaqués, and debuts with the WDR Symphony Orchestra Cologne, Frankfurt Radio Symphony, Munich Philharmonic, Hamburg Philharmonic, Dresden Philharmonic, and the Rotterdam Philharmonic.

Festival appearances this summer include debuts at the BBC Proms, the Bowdoin Music Festival, and Sun Valley Summer Symphony, in addition to return engagements at Aspen, Bravo! Vail, and Tanglewood. Mr. Hadelich has also performed at Blossom, Britt, Chautauqua (where he made his U.S. orchestral debut in 2001), Eastern, Grand Teton, and the Hollywood Bowl.

Among recent and upcoming worldwide appearances are the BBC Philharmonic/Manchester, BBC Symphony/London, Royal Scottish National Orchestra, RTE National Symphony Orchestra/Dublin, Danish National Symphony, Finnish Radio Symphony, Helsinki Philharmonic, Norwegian Radio Orchestra, Netherlands Philharmonic, Mozarteum Orchestra/Salzburg, German Radio Philharmonic/Saarbrücken, Staatskapelle Weimar, the SWR Symphony Orchestra/Stuttgart, São Paulo Symphony, NHK Symphony/Tokyo, Hong Kong Philharmonic, Malaysia Philharmonic, and a tour of China with the San Diego Symphony.

Augustin Hadelich has collaborated with such renowned conductors as Roberto Abbado, Thomas Adès, Marc Albrecht, Marin Alsop, Herbert Blomstedt, Lionel Bringuier, James Conlon, Stéphane Denève, Christoph von Dohnányi, the late Rafael Frühbeck de Burgos, James Gaffigan, Alan Gilbert, Hans Graf, Giancarlo Guerrero, Miguel Harth-Bedoya, Manfred Honeck, Jakub Hrůša, Christoph König, Hannu Lintu, Andrew Litton, Cristian Macelaru, Sir Neville Marriner, Jun Märkl, Juanjo Mena, Ludovic Morlot, Andris Nelsons, Sakari Oramo, Andrés Orozco-Estrada, Peter Oundjian, Vasily Petrenko, Yan Pascal Tortelier, Gilbert Varga, Edo de Waart, Omer Meir Wellber, Hugh Wolff, Kazuki Yamada and Jaap van Zweden, among others.

An exceptional recitalist, Mr. Hadelich’s numerous engagements include multiple appearances at Carnegie Hall, the Concertgebouw/Amsterdam, The Frick Collection/New York, Kennedy Center/Washington, D.C., Kioi Hall/Tokyo, the Louvre, and the chamber music societies of Detroit, La Jolla, Philadelphia, Seattle, and Vancouver. His April 2014 premiere of David Lang’s 35-minute work for solo violin, *mystery sonatas*, at Carnegie’s Zankel Hall

was a resounding success. Standing alone in a single spotlight, Mr. Hadelich flawlessly wove his way through the intricate difficulties of this deeply inspiring work. His chamber music partners have included Inon Barnatan, Jeremy Denk, James Ehnes, Alban Gerhardt, Richard Goode, Gary Hoffman, Kim Kashkashian, Robert Kulek, Cho-Liang Lin, Midori, Charles Owen, Vadim Repin, Mitsuko Uchida, Joyce Yang, and members of the Guarneri and Juilliard quartets.

Augustin Hadelich's first major orchestral recording, featuring the violin concertos of Jean Sibelius and Thomas Adès (*Concentric Paths*) with Hannu Lintu conducting the Royal Liverpool Philharmonic Orchestra, was released to great acclaim in March 2014 on the AVIE label. The disc was nominated for a Gramophone Award and was listed by NPR on their Top 10 Classical CDs of 2014. Mr. Hadelich recorded three previous albums for AVIE: *Flying Solo*, a CD of masterworks for solo violin; *Echoes of Paris*, featuring French and Russian repertoire influenced by Parisian culture in the early 20th century; and *Histoire du Tango*, a program of violin-guitar works in collaboration with Pablo Villegas. A recording of the Mendelssohn Violin Concerto and Bartók's Concerto No. 2 with the Norwegian Radio Orchestra under Miguel Harth-Bedoya was released on AVIE in the spring of 2015. For the Seattle Symphony with Ludovic Morlot, Mr. Hadelich recorded Dutilleux's Violin Concerto, "L'arbre des songs," on Seattle Symphony MEDIA, which received the 2016 Grammy Award in the category "Best Classical Instrumental Solo."

Gold Medalist of the 2006 International Violin Competition of Indianapolis, Mr. Hadelich was named winner of the inaugural Warner Music Prize in 2015. Other distinctions include Lincoln Center's Martin E. Segal Award (2012), a Borletti-Buitoni Trust Fellowship in the UK (2011), and an Avery Fisher Career Grant (2009).

Born in Italy, the son of German parents, Augustin Hadelich is now an American citizen. He holds an Artist Diploma from The Juilliard School, where he was a student of Joel Smirnoff. He plays on the 1723 "Ex-Kiesewetter" Stradivari violin, on loan from Clement and Karen Arrison through the Stradivari Society of Chicago.

SEASON 2016/2017

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