



AUGUSTIN HADELICH

Violin

“The essence of Hadelich’s playing is beauty: reveling in the myriad ways of making a phrase come alive on the violin, delivering the musical message with no technical impediments whatsoever, and thereby revealing something from a plane beyond ours.”

Washington Post

Grammy Award-winner Augustin Hadelich has established himself as one of the great violinists of his generation. He has performed with every major orchestra in the U.S., many on numerous occasions, as well as an ever-growing number of major orchestras in the UK, Europe, and the Far East.

Highlights of Mr. Hadelich’s 2016/2017 season include return performances with the New York Philharmonic, Baltimore Symphony, Dallas Symphony, Los Angeles Philharmonic, and the San Diego Symphony, as well as a tour of Germany and Spain with the Orquestra de Cadaqués, and debuts with the WDR Symphony Orchestra Cologne, Frankfurt Radio Symphony, Munich Philharmonic, Hamburg Philharmonic, Dresden Philharmonic, Helsinki Philharmonic, and the Rotterdam Philharmonic.

Festival appearances this summer include debuts at the BBC Proms, the Bowdoin Music Festival, and Sun Valley Summer Symphony, in addition to return engagements at Aspen, Bravo! Vail, and Tanglewood. Mr. Hadelich has also performed at Blossom, Britt, Chautauqua (where he made his U.S. orchestral debut in 2001), Eastern, Grand Teton, and the Hollywood Bowl.

Among recent and upcoming worldwide appearances are the BBC Philharmonic/Manchester, BBC Symphony/London, Royal Scottish National Orchestra, RTE National Symphony Orchestra/Dublin, Danish National Symphony, Finnish Radio Symphony, Norwegian Radio Orchestra, Netherlands Philharmonic, Mozarteum Orchestra/Salzburg, German Radio Philharmonic/Saarbrücken, Staatskapelle Weimar, the SWR Symphony Orchestra/Stuttgart, São Paulo Symphony, NHK Symphony/Tokyo, Hong Kong Philharmonic, Malaysia Philharmonic, and a tour of China with the San Diego Symphony.

Gold Medalist of the 2006 International Violin Competition of Indianapolis, Mr. Hadelich was named winner of the inaugural Warner Music Prize in 2015. Other distinctions include Lincoln Center’s Martin E. Segal Award (2012), a Borletti-Buitoni Trust Fellowship in the UK (2011), and an Avery Fisher Career Grant (2009).

Mr. Hadelich plays on the 1723 “Ex-Kiesewetter” Stradivari violin, on loan from Clement and Karen Arrison through the Stradivari Society of Chicago.

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