



AUGUSTIN HADELICH

Violin

“The essence of Hadelich’s playing is beauty: reveling in the myriad ways of making a phrase come alive on the violin, delivering the musical message with no technical impediments whatsoever, and thereby revealing something from a plane beyond ours.”

Washington Post

Augustin Hadelich has established himself as one of the great violinists of today. He has performed with every major orchestra in the U.S., many on numerous occasions, as well as an ever-growing number of major orchestras in the UK, Europe, and the Far East. He is consistently cited for his phenomenal technique, poetic sensitivity, and gorgeous tone.

One highlight of his 2017/2018 season will be a return to the Boston Symphony Orchestra, playing the Ligeti Concerto with Thomas Adès on the podium. For this performance, he will play the U.S. premiere of Adès's new cadenza for the concerto. Additional highlights include performances with the San Francisco Symphony, as well as the symphony orchestras of Atlanta, Detroit, Fort Worth, Houston, Indianapolis, Oregon, Pittsburgh, Seattle, St. Louis, and Utah. Abroad, Augustin Hadelich will play with the Seoul Philharmonic Orchestra, Polish National Radio Orchestra, Münchener Kammerorchester, Lahti Symphony Orchestra, Royal Scottish National Orchestra, The Hallé Orchestra in Manchester, and the Orquesta Sinfónica de Castilla y León/Spain.

Summer appearances include his 2017 solo debut at the Grand Teton Music Festival, return engagements with the Boston Symphony Orchestra at Tanglewood and the Cleveland Orchestra at Blossom, in addition to appearances at the music festivals in Aspen, Bravo! Vail, Britt, Chautauqua, Eastern, Marlboro, Sun Valley, and the Hollywood Bowl. Recent summer engagements in Germany have included the Rheingau Musik Festival and Festspiele Mecklenburg-Vorpommern.

Among recent and upcoming international performances are the BBC Philharmonic/Manchester, BBC Symphony Orchestra/London, Bournemouth Symphony Orchestra (where he was the 2015/2016 artist-in-residence), Royal Concertgebouw Orchestra/Amsterdam, Danish National Symphony Orchestra, Finnish Radio Symphony Orchestra, Philharmonisches Staatsorchester Hamburg, Hong Kong Philharmonic, London Philharmonic Orchestra, Mozarteum Orchester Salzburg, Münchener Philharmoniker, Netherlands Philharmonic Orchestra, Norwegian Radio Orchestra, NHK Symphony/Tokyo, São Paulo Symphony, and the radio orchestras of Cologne, Frankfurt, Saarbrücken, and Stuttgart.

Augustin Hadelich has collaborated with such renowned conductors as Roberto Abbado, Thomas Adès, Marc Albrecht, Marin Alsop, Herbert Blomstedt, James Conlon, Christoph von Dohnányi, Thierry Fischer, the late Rafael Frühbeck de Burgos, Alan Gilbert, Hans Graf, Giancarlo Guerrero, Miguel Harth-Bedoya, Manfred Honeck, Jakub Hruša, Carlos Kalmar, Hannu Lintu, Andrew Litton, Cristian Macelaru, Jun Märkl, the late Sir Neville Marriner, Fabio Mechetti, Juanjo Mena, Ludovic Morlot, Andris Nelsons, Sakari Oramo, Andrés Orozco-Estrada, Peter Oundjian, Vasily Petrenko, David Robertson, Donald Runnicles, Jukka-Pekka Saraste, Lahav Shani, John Storgårds, Yan Pascal Tortelier, Gilbert Varga, Edo de Waart, and Jaap van Zweden, among others.

An active recitalist, Augustin Hadelich’s numerous engagements include appearances at Carnegie Hall, the Concertgebouw/Amsterdam, The Frick Collection/New York, Kennedy

Center/Washington, Kioi Hall/Tokyo, the Louvre, and the Wigmore Hall/London. His chamber music partners have included Inon Barnatan, Jeremy Denk, James Ehnes, Alban Gerhardt, Richard Goode, Gary Hoffman, Kim Kashkashian, Robert Kulek, Cho-Liang Lin, Midori, Charles Owen, Vadim Repin, Mitsuko Uchida, Joyce Yang, and members of the Guarneri and Juilliard quartets. In summer 2017 he appeared in Portugal and in Aspen with colleagues Martin Helmchen, piano, and Marie-Elisabeth Hecker, cello, as the “H³ Trio.”

Augustin Hadelich is the winner of a 2016 Grammy Award – “Best Classical Instrumental Solo” – for his recording of Dutilleux’s Violin Concerto, *L’arbre des songes*, with the Seattle Symphony under Ludovic Morlot (Seattle Symphony MEDIA). A prolific recording artist, his new disc of the complete Paganini Caprices for Warner Classics will be released in early 2018. Other recent discs include live recordings of the violin concertos by Tchaikovsky and Lalo (*Symphonie espagnole*) with the London Philharmonic Orchestra on the LPO label (2017), and an album of duo works for violin and piano on AVIE in collaboration with Joyce Yang (2016). Previous recordings on the AVIE label include the Mendelssohn Violin Concerto and Bartók’s Concerto No. 2 with the Norwegian Radio Orchestra under Miguel Harth-Bedoya (2015), and the violin concertos of Jean Sibelius and Thomas Adès (*Concentric Paths*) with Hannu Lintu conducting the Royal Liverpool Philharmonic Orchestra (2014), nominated for a Gramophone Award and listed by NPR on their Top 10 Classical CDs of 2014.

Augustin Hadelich’s career took off when he was named Gold Medalist of the 2006 International Violin Competition of Indianapolis. Since then, he has garnered an impressive list of honors, including an Avery Fisher Career Grant (2009); a Borletti-Buitoni Trust Fellowship in the UK (2011); Lincoln Center’s Martin E. Segal Award (2012); the inaugural Warner Music Prize (2015); a Grammy Award (2016); and in December, he will receive an honorary doctorate from the University of Exeter in the UK.

Born in Italy, the son of German parents, Augustin Hadelich is now an American citizen. He holds an Artist Diploma from The Juilliard School, where he was a student of Joel Smirnoff. He plays the 1723 “Ex-Kiesewetter” Stradivari violin, on loan from Clement and Karen Arrison through the Stradivari Society of Chicago.

SEASON 2017/2018

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