



## NORA GUBISCH

### Mezzo-soprano

*“Gubisch, with a vocal timbre of mellifluous beauty and well-focused richness, responds with the striking malleable spectrum of sensibility to the varied scenarios that Ravel encapsulates.”*

Gramophone Magazine

Paris-born mezzo soprano, Nora Gubisch brings her flair and charisma to the world's greatest opera stages and concert platforms of today. She appeared at venues such as Opéra National de Paris, San Francisco Opera, the festivals in Salzburg, Aix-en-Provence and Montpellier, the Capitole in Toulouse, at the BBC Proms in London, Teatro alla Scala in Milan, the operas in Lyon, Rom, Naples, Madrid, Dresden, Zurich, the Théâtre du Châtelet, Théâtre des Champs-Élysées, Avery Fisher Hall in New York, the Musikverein in Vienna and Konzerthaus in Berlin.

With a wide repertoire of orchestral song cycles, symphonies and oratorios, on the concert platform Nora Gubisch has performed under the batons of the late Sir Colin Davis, Georges Prêtre, Lorin Maazel, Nikolaus Harnoncourt, James Conlon, Christoph Eschenbach, Armin Jordan, with the orchestras of New York Philharmonic, Vienna Philharmonic, Dresden Staatskapelle, London Symphony Orchestra, City of Birmingham Symphony Orchestra, BBC Symphony Orchestra and in her native France with Orchestre de Paris, Orchestre National de France, Orchestre National de Lyon.

Recent highlights have included *Die rote Laterne* of Christian Jost for the Opernhaus Zürich, *Carmen* for Deutsche Opera Berlin, Judith in *Bluebeard's Castle* in Vienna, and at the Festival de Montpellier for Lalo's *La Jacquerie* in summer 2015. She has performed in concert for the Tonhalle Zurich's New Year's concert as well as with the orchestra of La Monnaie in Brussels. During the 2016/17 season she will sing the role of Charlotte at the Liceu Barcelona in Massenet's *Werther* as well as Amneris at La Monnaie in Verdi's *Aida*. In concert she appears with Bamberger Symphoniker at Kissinger Sommer (Rossini *Stabat Mater*), Gubisch will sing Dvořák's *Biblical Songs* with the Orchestre de Chambre de Paris under the baton of Ariane Matiakh, Saariaho's *Adrianna Songs* with the Orchestre Philharmonique de Radio France and Dima Slobodeniouk, Mahler 3 with the Rundfunk-Sinfonieorchester Berlin and Ravel *Sheherazade* as well as Beethoven's 9<sup>th</sup> symphony with the Gulbenkian Orchestra Lisbon.

As a student in Paris, music brought Nora Gubisch together with fellow student, internationally acclaimed conductor Alain Altinoglu, and in recital the duo regularly performs throughout Europe. For the Naïve label they have recorded two critically acclaimed CDs of Ravel *Melodies* and *Folk Songs*. For Cascavelle they have recorded a disc of Duparc *Mémoires*. Her distinguished discography further includes Tippett's *A Child of our Time* with Dresden Staatskapelle and Sir Colin Davis, Dusapin's *Perelà* with the Opera Orchestre National de Montpellier and Alain Altinoglu, Offenbach's *Rheinnixen*, Humperdinck's *Königskinder* with Jonas Kaufmann under the baton of Armin Jordan, Kodály *Háry János Suite*, Lancino *Requiem*, and Escaich's *Les Nuits hallucinées* with Orchestre National de Lyon and Jun Märkl.

In 2014 Nora Gubisch was appointed a Chevaliers of the “Ordre des Arts et des Lettres” in Paris, where she makes her home with her family.

**SEASON 2016/2017**

**WE UPDATE OUR BIOGRAPHIES REGULARLY. PLEASE DO NOT USE PREVIOUSLY DATED MATERIAL.**