



NORA GUBISCH

Mezzo-soprano

“Gubisch, with a vocal timbre of mellifluous beauty and well-focused richness, responds with the striking malleable spectrum of sensibility to the varied scenarios that Ravel encapsulates.”

Gramophone Magazine

Paris-born mezzo-soprano, Nora Gubisch brings her flair and charisma to the world's greatest opera stages and concert platforms of today. She appeared at venues such as Opéra National de Paris, San Francisco Opera, Deutsche Oper Berlin, Opernhaus Zürich, the festivals in Salzburg, Aix-en-Provence and Montpellier, the Capitole in Toulouse, at the BBC Proms in London, Teatro alla Scala in Milan, the operas in Lyon, Rom, Naples, Madrid, Dresden, Zürich, the Théâtre du Châtelet, Théâtre des Champs-Élysées, Avery Fisher Hall in New York, the Musikverein Wien and Konzerthaus Berlin.

With a wide repertoire of orchestral song cycles, symphonies and oratorios, on the concert platform Nora Gubisch has performed under the batons of the late Sir Colin Davis, Georges Prêtre, Lorin Maazel, Nikolaus Harnoncourt, James Conlon, Christoph Eschenbach, Armin Jordan, with the orchestras of New York Philharmonic, Wiener Philharmoniker, Tonhalle-Orchester Zürich, Sächsische Staatskapelle Dresden, London Symphony Orchestra, City of Birmingham Symphony Orchestra, BBC Symphony Orchestra and in her native France with Orchestre de Paris, Orchestre National de France, Orchestre National de Lyon.

During the 2017/18 season Gubisch will make her Wiener Staatsoper debut as Waltraute in Wagner's *Götterdämmerung*. In concert she will sing Mahler's *Rückert Lieder* with the Rundfunk-Sinfonieorchester Berlin as well as Bartók's *Bluebeard's Castle* with the Danish National Symphony Orchestra and appear on tour with the Orchestre symphonique de la Monnaie in Beethoven's 9th symphony.

Recent opera highlights have included Charlotte at the Liceu Barcelona in Massenet's *Werther* as well as Amneris at La Monnaie in Verdi's *Aida*. In concert Gubisch appeared with Bamberger Symphoniker at Kissinger Sommer (Rossini *Stabat Mater*), she also sang Dvořák's *Biblical Songs* with the Orchestre de Chambre de Paris under the baton of Ariane Matiakh, Saariaho's *Adrianna Songs* with the Orchestre Philharmonique de Radio France and Dima Slobodeniouk as well as Mahler's symphonies No. 2 and 3 in Berlin and Wrocław.

As a student in Paris, music brought Nora Gubisch together with fellow student, internationally acclaimed conductor Alain Altinoglu, and in recital the duo regularly performs throughout Europe. For the Naïve label they have recorded two critically acclaimed CDs of Ravel *Melodies* and *Folk Songs*. For Cascavelle they have recorded a disc of Duparc *Mémoires*. Her distinguished discography further includes Tippett's *A Child of our Time* with Sächsische Staatskapelle Dresden and Sir Colin Davis, Dusapin's *Perelà* with the Opera Orchestre National de Montpellier and Alain Altinoglu, Offenbach's *Rheinnixen*, Humperdinck's *Königskinder* with Jonas Kaufmann under the baton of Armin Jordan, Kodály *Háry János Suite*, Lancino *Requiem*, and Escaich's *Les Nuits hallucinées* with Orchestre National de Lyon and Jun Märkl.

In 2014 Nora Gubisch was appointed a Chevaliers of the “Ordre des Arts et des Lettres” in Paris, where she makes her home with her family.

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