



ALEXANDRA DARIESCU

Pianist

'Magnificently projected playing, pianist Alexandra Dariescu is enormously impressive.'

BBC Music Magazine

From London's Royal Albert Hall to Carnegie Hall in New York, the young Romanian pianist Alexandra Dariescu, recently named as 'one of 30 pianists under 30 destined for a spectacular career' (International Piano Magazine), dazzles audiences worldwide with her effortless musicality and captivating stage presence.

In the 2016/17 season the enterprising young artist continues to forge new collaborations including her London Philharmonic Orchestra debut, her debut with Tampere Philharmonic Orchestra and Michael Francis, her debut with the Oslo Opera Orchestra under the baton of Clemens Schuldt, and her Tokyo Recital debut, as well as continuing established relationships with orchestras including the Royal Philharmonic and the Bournemouth Symphony Orchestras.

Last season Alexandra gave her debut with the Stavanger Symphony Orchestra and John Storgårds with the Nordic premiere of Alberto Ginastera's *Concierto Argentino*, collaborating together again with the Royal Scottish National Orchestra. She undertook a UK tour with the Royal Philharmonic Orchestra with Fabien Gabel and Ben Gernon and performed with the Hallé Orchestra under the baton of Jamie Phillips. Alexandra gave a hugely well received recital in London's Wigmore Hall as well as a return to the Royal Albert Hall and to the George Enescu Festival in Bucharest with the Ad Libitum Quartet.

Two contrasting recordings released in autumn 2016 define Alexandra's zest for exploring new, as well as the core repertoire: her first concerto recording with the Royal Philharmonic Orchestra will feature Tchaikovsky's piano concerto No. 1 and Mikhail Pletnev's concert suite of arrangements from *The Nutcracker* (Signum Records). The second recording of 'Mesmerism' for piano and orchestra by British Composer Award winner Emily Howard, with the Royal Liverpool Philharmonic Orchestra, is out on NMC Records. 2015 saw the release of Alexandra's second volume of complete preludes by Shostakovich and Szymanowski as part of her trilogy of preludes project for Champs Hill Records.

Always curious to continue learning, Alexandra receives advice and guidance from Sir Andrés Schiff. She was mentored by Imogen Cooper through the Royal Philharmonic Society/YCAT Philip Langridge Mentoring Scheme, whilst a former artist of Young Classical Artists Trust (YCAT). She was a Laureate at the Verbier Festival Academy in Switzerland where she won the Verbier CUBS Prize. In 2013 Alexandra received the UK's Women of the Future Award in the Arts and Culture category and most recently became the youngest musician to receive the Custodian of the Romanian Crown Medal. Moreover, Alexandra has been appointed patron of Music in Lyddington.

A former graduate of the Royal Northern College of Music, as well as the Guildhall School of Music and Drama, Alexandra was appointed an Honorary Associate Artist of the Royal Northern College of Music in 2016.

SEASON 2016/2017

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