



## TUNG-CHIEH CHUANG

### Conductor

*“After the first bars... [Overture of The Flying Dutchman by Wagner], the extraordinary talent presented here was evident.”*

Frankfurter Allgemeine Zeitung

Tung-Chieh Chuang is the celebrated winner of the International Malko Competition 2015 in Copenhagen. The 34-year-old Taiwanese conductor stood out amongst a large field of candidates to win this prestigious award. Previously, Mr. Chuang had already won a prize and the Audience Award at the Solti Competition in Frankfurt. He is also a winner of the Gustav Mahler Competition in Bamberg and the Jeunesse Musicales Conducting Competition in Bucharest.

As a guest conductor, Tung-Chieh Chuang has recently conducted such orchestras as Bamberg Symphony Orchestra, MDR Symphony Orchestra Leipzig, Deutsche Kammerphilharmonie Bremen, Tampere Philharmonic and Qatar Philharmonic. He worked with the 12 Cellists of the Berlin Philharmonic and conducted the Filharmonica G. Enescu Bucharest, Oviedo Filarmonia, and Sønderjyllands Symphony Orchestra.

Highlights of the 2016/2017 season include concerts with the Danish National Symphony Orchestra, Junge Deutsche Philharmonie, Deutsches Symphonie-Orchester Berlin, Deutsche Radio Philharmonie Saarbrücken, Polish Radio Symphony Orchestra Katowice, RTE Dublin and Orchestre Philharmonique du Luxembourg. Furthermore, he works with Württembergisches Kammerorchester Heilbronn, Orchestre de Chambre de Lausanne, Tapiola Sinfonietta, Turku Philharmonic, Helsingborg Symphony, Seoul Philharmonic, National Symphony Orchestra Taiwan and Macao Orchestra. In October 2016 he will conduct the Qatar Philharmonic Orchestra on a tour in China.

In 2010, Mr. Chuang received the Edwin B. Garrigues Fellowship of the Curtis Institute of Music. A year later in Philadelphia, he initiated the Curtis Japan Benefit Concert, donating all proceeds to the victims of the March 2011 earthquake, via the Red Cross Japan. In 2012 he launched the first orchestral ‘flashmob’ in Taiwan, in his role as Principal Conductor of the National Taiwan University Symphony Orchestra.

Born into a family of professional musicians, Tung-Chieh Chuang showed great musical promise from an early age and learned early to play horn and piano, giving his first public concert at age 11. He studied at the Curtis Institute in Philadelphia and at the Weimar Academy of Music. His mentors include Mark Gibson, Gustav Meier, Otto-Werner Mueller and Nicolás Pasquet.

Prior to embarking on a musical career, Mr. Chuang received a bachelor in applied statistics at Purdue University (USA). Today he lives with his family in Berlin.

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