



RENAUD CAPUÇON

Violin

With his broad repertoire and his well-established career as a brilliant violin soloist and sought-after chamber-music partner, Renaud Capuçon is one of the leading French violinists of his generation.

Born in Chambéry in 1976, Renaud Capuçon began his studies at the Conservatoire National Supérieur de Musique de Paris at the age of fourteen. Following this, Capuçon moved to Berlin to study with Thomas Brandis and Isaac Stern. In 1997, Capuçon was invited by Claudio Abbado to become concertmaster of the Gustav Mahler Youth Orchestra, which he led for three summers, working with conductors such as Pierre Boulez, Seiji Ozawa, Daniel Barenboim, Franz Welser-Möst. In 2000 he was „Rising Star“ and „New Talent of the Year“ (Victoires de la Musique) and won the „Prix Georges Enesco“ (Sacem) in 2006.

As a soloist at the highest level, Renaud Capuçon performs with orchestras such as Berlin and Vienna Philharmonic, Staatskapelle Dresden und Berlin, Orchestre de Paris, Orchestre Philharmonique und National de France, London Symphony and Philharmonia Orchestra, St. Petersburg Philharmonic, Orchestra di Santa Cecilia Rom and in the US with New York and Los Angeles Philharmonic, Boston and Chicago Symphony und Philadelphia Orchestra, as well as in Asia with the NHK-Symphony Orchestra Tokyo and Seoul Philharmonic. He loves to perform with chamber orchestras, i.e. Scottish and Mahler Chamber Orchestra and the Chamber Orchestra of Europe. The conductors Renaud Capuçon works with are Semyon Bychkov, Christoph von Dohnányi, Myung-Whun Chung, Gustavo Dudamel, Charles Dutoit, Christoph Eschenbach, Daniele Gatti, Bernard Haitink, Daniel Harding, Vladimir Jurowski, Andris Nelsons, Yannik Nézet-Séguin, Jonathan Nott, Matthias Pintscher, Jukka-Pekka Saraste, Lahav Shani und Tugan Sokhiev.

Highlights of the 2016/17 season are concerts with the Gewandhausorchester Leipzig and Louis Langrée, Vienna Symphony and Robin Ticciati, Gürzenich Orchester Köln and François-Xavier Roth, Academy of St Martin in the Fields and Sir Neville Marriner, Deutsches Sinfonie-Orchester Berlin and SWR-Sinfonieorchester Stuttgart with David Afkham. Beside all major violin concertos he especially cares about contemporary works and has world-premiered several pieces, such as the concertos by Pacal Dusapin, Wolfgang Rihm und Bruno Mantovani. These three will be released on CD in the beginning of 2017.

Renaud Capuçon is a passionate chamber-musician and has worked with artists such as Nicholas Angelich, Martha Argerich, Yuri Bashmet, Frank Braley, Daniel Barenboim, Yefim Bronfman, Gérard Caussé, Hélène Grimaud, Katia and Marielle Labèque, Mischa Maisky, Truls Mørk, Maria João Pires, Vadim Repin und Jean-Yves Thibaudet and of course with his brother, cellist Gautier Capuçon. In 2016/17 he gives chamber music concerts at the Schubertiade with David Kadouch, at the Mozartwoche Salzburg and the Mozartfest Würzburg with Kit Armstrong and Christiane Karg and in the newly opened Elbphilharmonie Hamburg with Daniel Müller-Schott and others.

Renaud Capuçon records exclusively with Warner Classics/Erato. His recent recordings are a duo-CD of works by Franck, Grieg and Dvořák with the pianist Khatia Buniatishvili and the violin concertos of Bruch and Lalo with the Orchestre de Paris and Paavo Järvi.

In June 2016 Renaud Capuçon was named as “Knight of the Legion of Honour” in France. He is the co-founder and Artistic Director of the Easter Festival in Aix-en-Provence and has recently been appointed Artistic Director of the Sommets Musicaux de Gstaad. He holds a violin professorship at the University of Lausanne and supports young musicians with the „Zegna & Music Project“.

Renaud Capuçon plays the Guarneri del Gesù “Panette” (1737) that belonged to Isaac Stern, bought for him by the Banca Svizzera Italiana (BSI).

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