



YEFIM BRONFMAN

Piano

Internationally recognized as one of today's most acclaimed and admired pianists, Yefim Bronfman stands among a handful of artists regularly sought by festivals, orchestras, conductors and recital series. His commanding technique, power and exceptional lyrical gifts are consistently acknowledged by the press and audiences alike.

To conclude last season's residency with the Staatskapelle Dresden, conducted by Christian Thielemann in Dresden and on tour in Europe, November 2016 brings the partnership to Tokyo's Suntory Hall for its 30th anniversary celebrations. Acknowledging a relationship of more than 30 years, Mr. Bronfman will also open the season with the Israel Philharmonic and Zubin Mehta in October and participate in the orchestra's 80th birthday celebrations in December.

As a regular guest, he will return to the orchestras of New York, Los Angeles, Boston, Philadelphia, Cleveland, Chicago, San Francisco, St. Louis, Houston, and Dallas among many others. A cross-country series of recitals will culminate in the spring with a program in the Isaac Stern Auditorium of Carnegie Hall.

In Europe he will tour extensively in recital and with orchestras in cities including Berlin, Vienna, Rome, Amsterdam, Frankfurt, Brussels, and Leipzig. Continuing his long-standing partnership with Pinchas Zukerman, the duo will appear in Copenhagen, Milan, Naples, Barcelona, Berlin, and St. Petersburg in March. Always keen to explore chamber music repertoire, Mr. Bronfman's partners have also included Martha Argerich, Magdalena Kožená, Anne-Sophie Mutter, Emmanuel Pahud, and many others.

Mr. Bronfman works regularly with an illustrious group of conductors, including Daniel Barenboim, Herbert Blomstedt, Semyon Bychkov, Riccardo Chailly, Christoph von Dohnányi, Gustavo Dudamel, Charles Dutoit, Daniele Gatti, Valery Gergiev, Alan Gilbert, Mariss Jansons, Vladimir Jurowski, James Levine, Zubin Mehta, Riccardo Muti, Andris Nelsons, Yannick Nézet-Séguin, Sir Simon Rattle, Esa-Pekka Salonen, Franz Welser-Möst, and David Zinman. Summer engagements have regularly taken him to the major festivals of Europe and the US.

He has also given numerous solo recitals in the leading halls of North America, Europe and the Far East, including acclaimed debuts at Carnegie Hall in 1989 and Avery Fisher Hall in 1993. In 1991 he gave a series of joint recitals with Isaac Stern in Russia, marking Mr. Bronfman's first public performances there since his emigration to Israel at age 15. That same year he was awarded the prestigious Avery Fisher Prize, one of the highest honors given to American instrumentalists. In 2010 he was honored as the recipient of the Jean Gimbel Lane prize in piano performance from Northwestern University.

Widely praised for his solo, chamber and orchestral recordings, Mr. Bronfman was nominated for a GRAMMY® Award in 2009 for his Deutsche Grammophon recording of Esa-Pekka Salonen's piano concerto with Salonen conducting, and in 1997 he won a GRAMMY® Award, again with Salonen, for his recording of the three Bartók Piano Concerti and the Los Angeles Philharmonic. His prolific catalog of recordings includes works for two pianos by Rachmaninoff and Brahms with Emanuel Ax, the complete Prokofiev concerti with the Israel Philharmonic and Zubin Mehta, a

Schubert/Mozart disc with the Zukerman Chamber Players and the soundtrack to Disney's Fantasia 2000. His most recent CD releases are the 2014 GRAMMY® nominated Magnus Lindberg's Piano Concerto No. 2 commissioned for him and performed by the New York Philharmonic conducted by Alan Gilbert on the Da Capo label; Tchaikovsky's Piano Concerto No.1 with Mariss Jansons and the Bayerischer Rundfunk; a recital disc, Perspectives, complementing Mr. Bronfman's designation as a Carnegie Hall 'Perspectives' artist for the 2007-08 season; and recordings of all the Beethoven piano concerti as well as the Triple Concerto together with violinist Gil Shaham, cellist Truls Mørk, and the Tonhalle Orchestra Zurich under David Zinman for the Arte Nova/BMG label.

Now available on DVD are his performances of Liszt's second piano concerto with Franz Welser-Möst and the Vienna Philharmonic from Schoenbrunn, 2010 on Deutsche Grammophon; Beethoven's fifth piano concerto with Andris Nelsons and the Royal Concertgebouw Orchestra from the 2011 Lucerne Festival, and Rachmaninoff's third concerto with the Berlin Philharmonic and Sir Simon Rattle on the EuroArts label and both Brahms Concerti with Franz Welser-Möst and The Cleveland Orchestra (2015).

Born in Tashkent in the Soviet Union, Yefim Bronfman immigrated to Israel with his family in 1973, where he studied with pianist Arie Vardi, head of the Rubin Academy of Music at Tel Aviv University. In the United States, he studied at The Juilliard School, Marlboro School of Music, and the Curtis Institute of Music, under Rudolf Firkusny, Leon Fleisher, and Rudolf Serkin. He is a 2015 recipient of an honorary doctorate from the Manhattan School of Music.

Yefim Bronfman became an American citizen in July 1989.

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