



ALAIN ALTINOGLU

Conductor

Mr Altinoglu was the hero of the evening, conducting a pulsing, compelling "Otello"

New York Times

As Music Director of the prestigious Théâtre Royal de la Monnaie, Brussels, Alain Altinoglu celebrates Brahms with a full symphonic cycle to begin his first full season. 2016/17 will also mark the re-opening of La Monnaie's iconic opera house following extensive renovation works.

As guest Alain Altinoglu regularly conducts such distinguished orchestras as the Chicago Symphony, Philadelphia Orchestra, Orchestre National de France, Orchestre de Paris, Orchestre Philharmonique de Radio France, City of Birmingham Symphony Orchestra, Philharmonia Orchestra London, Danish National Symphony Orchestra, Royal Stockholm Philharmonic Orchestra, Staatskapelle Dresden, Staatskapelle Berlin, Rundfunk-Sinfonieorchester Berlin, Sinfonieorchester des Bayerischen Rundfunks, Bamberger Symphoniker, Radio-Symphonieorchester Wien and the Tonhalle Orchester Zurich.

Highlights of this season include Altinoglu's debut at the Salzburg Festival conducting Sven-Eric Bechtholf's production of *Don Giovanni* with the Wiener Philharmoniker. He will further give debut appearances with the London Symphony, Boston Symphony and the Cleveland Orchestras. Altinoglu embarks on a tour with the Gothenburg Symphony, Klaus Florian Vogt and Baiba Skride and leads new productions at Gran Teatre del Liceu (*Werther*) as well as Laurent Pelly's new production of *Le Coq d'Or* and Stathis Livathinos's new production of *Aida* in Brussels.

A regular guest at the world's leading opera houses, Altinoglu appears at Metropolitan Opera New York, Royal Opera House Covent Garden, the Teatro Colon Buenos Aires, Wiener Staatsoper, Opernhaus Zürich, the Deutsche Oper Berlin, the Staatsoper unter den Linden, the Bayerische Staatsoper München and all three opera houses in Paris. He has also appeared at the festivals in Bayreuth, Salzburg, Orange and Aix-en-Provence.

Alongside his conducting, Altinoglu maintains a strong affinity and command over the Lied repertoire. Regularly accompanying mezzo-soprano Nora Gubisch, their most recent recording for Naïve includes folk songs by de Falla, Obradors, Granados, Berio and Brahms. Other recordings together have included a disc of songs by Henri Duparc (*Cascavelle*) and Maurice Ravel (*Naïve*). Naïve also released a recording of Henryk Gorecki's third symphony together with the Sinfonia Varsovia as well as Tangy's cello concerto with the Orchestre National de France and Dusapin's *Perelâ*. Furthermore, Altinoglu recorded with Deutsche Grammophon and Piotr Beczala. Past releases include Lalo's *Fiesque* with the Orchestre National de Montpellier and Roberto Alagna for Deutsche Grammophon and Liszt's Piano Concertos with the Rundfunk-Sinfonieorchester Berlin and Nareh Arghamanyan for PentaTone. DVD recordings include Honegger's *Jeanne d'Arc au bûcher* which was released by Accord in 2007 and a recording of Wagner's *Der fliegende Holländer*, released on Deutsche Grammophon, in 2015.

Born in Paris in 1975, Alain Altinoglu studied at the Conservatoire National Supérieur de Musique de Paris where he now teaches the conducting class.

SEASON 2016/2017

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