



ALAIN ALTINOGLU

Conductor

In a concert of extraordinary sophistication, dynamic daring, brilliant transparency and supple phrasing from the London Symphony Orchestra and the French conductor Alain Altinoglu. The Times

In his second season as Music Director of Brussels' Théâtre Royal de la Monnaie, Alain Altinoglu continues to earn rave reviews for his intense yet refined performances. This season will also mark the re-opening of La Moannaie's iconic opera house following extensive renovation works.

As guest Alain Altinoglu regularly conducts such distinguished orchestras as the Boston Symphony, Chicago Symphony, The Philadelphia Orchestra, The Cleveland Orchestra, City of Birmingham Symphony Orchestra, London Symphony Orchestra, Philharmonia Orchestra London, Danish National Symphony Orchestra, Royal Stockholm Philharmonic Orchestra, Sächsische Staatskapelle Dresden, Staatskapelle Berlin, Rundfunk-Sinfonieorchester Berlin, Symphonieorchester des Bayerischen Rundfunks, ORF Radio-Symphonieorchester Wien, the Tonhalle-Orchester Zürich as well as all the major Parisian orchestras.

Highlights of this season include Altinoglu's debut with the Berliner Philharmoniker conducting his own arrangement of a suite from Debussy's opera *Pelléas et Mélisande*. He will appear at The Mozart Festival in Salzburg with the Wiener Philharmoniker as well as at London's Royal Festival Hall for his debut with the London Philharmonic Orchestra followed by an extensive European tour. Other important debuts include concerts with WDR Sinfonieorchester Köln, Oslo Philharmonic and Deutsches Symphonie-Orchester Berlin with Leif Ove Andsnes. In Brussels Altinoglu will conduct new productions of Wagner's *Lohengrin* and Poulenc's *Dialogues des Carmélites*, both directed by Olivier Py as well as Bartók's *The Miraculous Mandarin* and *Bluebeard's Castle* in a new double bill production by Christophe Coppens.

A regular guest at the world's leading opera houses, Altinoglu appears at Metropolitan Opera New York, Royal Opera House London Covent Garden, the Teatro Colón Buenos Aires, Wiener Staatsoper, Opernhaus Zürich, Deutsche Oper Berlin, Staatsoper Unter den Linden, the Bayerische Staatsoper München and all three opera houses in Paris. He has also appeared at the festivals in Bayreuth, Salzburg, Orange and Aix-en-Provence.

Alongside his conducting, Altinoglu maintains a strong affinity and command over the Lied repertoire. Regularly accompanying mezzo-soprano Nora Gubisch, their most recent recording for Naïve includes folk songs by de Falla, Obradors, Granados, Berio and Brahms. Other recordings together have included a disc of songs by Henri Duparc (Cascavelle) and Maurice Ravel (Naïve). Altinoglu recorded arias with Piotr Beczala for Deutsche Grammophon. Past releases include Lalo's *Fiesque* with the Orchestre National de Montpellier and Roberto Alagna (DG) and Liszt's Piano Concertos with the Rundfunk-Sinfonieorchester Berlin and Nareh Arghamanyan (PentaTone). DVD recordings include Honegger's *Jeanne d'Arc au bûcher* (Accord) in 2007 and a recording of Wagner's *Der fliegende Holländer* (DG) in 2015.

Born in Paris in 1975, Alain Altinoglu studied at the Conservatoire National Supérieur de Musique de Paris where he now teaches the conducting class.

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