



MARC ALBRECHT

Conductor

Excellent performances of great music: the visionary Marc Albrecht with Mahler's Symphony No. 5, illustrates the euphoric feeling in mutually recharging emotions. Therein lies the addictive strength/power of concerts.

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Since 2011 Marc Albrecht is Music Director of the Dutch National Opera, the Netherlands Philharmonic and the Netherlands Chamber Orchestra. In May 2016 the National Opera Amsterdam was awarded with the International Opera Award as "opera house of the year". Marc Albrecht's Music Director contract has been extended until summer 2020.

In the opera house, Marc Albrecht is a highly requested guest. In March 2013 he gave his debut at Teatro alla Scala Milan with "Die Frau ohne Schatten" (direction Claud Guth); in August 2017 he was reinvited for "Hänsel and Gretel". He gave guest performances at the Bayreuther Festspiele (2003-2006) with "Der fliegende Holländer" as well as Janáček's "From the House of the Dead" at Teatro Real in Madrid. Marc Albrecht also maintains a close relationship with the Semperoper Dresden, where amongst others he has conducted "Wozzeck", "La Damnation de Faust" and most recently in 2009 "Elektra". At the Bayerische Staatsoper he celebrated a notable success of Henzen's "Die Bassariden" (direction Christoph Loy) in 2008 and in the subsequent year at the Royal Opera House Covent Garden with "Der fliegende Holländer". Vienna's Theater an der Wien regularly invites him to conduct, lastly Henze's "Der Prinz von Homburg" in 2011 and "Elegie für Junge Liebende" in 2017.

Already in 2003 Marc Albrecht debuted at the Salzburger Festspiele and again led Berg's "Lulu" with the Wiener Philharmoniker in 2010. After spectacular productions of Messiaens "Saint François d'Assise" and Janáček's "Die Sache Makropulos", his long-standing relationship with the Deutsche Oper Berlin will open a new chapter in March 2018 with "Das Wunder der Heliane" from Korngold. He also conducts regularly at the Opernhaus Zürich, leading "Tannhäuser" and "Die Soldaten" (direction Calixto Bieito) in 2013 and "Der Freischütz" in September 2016.

Marc Albrecht has appeared with many key orchestras in Europe including the Berliner Philharmoniker, Royal Concertgebouw Orchestra, Wiener Philharmoniker, Sächsische Staatskapelle Dresden, Münchner Philharmoniker, City of Birmingham Symphony Orchestra, Orchestre National de France, Danish National Symphony Orchestra, Royal Stockholm Philharmonic Orchestra and the NHK Symphony Orchestra Toyko. Wonderful annual co-operations connect him with the Orchestra Sinfonica Nazionale della Rai di Torino as well as with the Accademia Nazionale di Santa Cecilia in Rome. He gave guest performances in the USA at Saint Louis and Dallas Symphony and the Cleveland Orchestra and in May 2017 at Houston Symphony.

In his symphonic programs Marc Albrecht's central concern is the integration of modern and contemporary works together with the classics. A unique transparency of sound and definition is a quality not only limited to the great symphonies of Strauss, Bruckner and Mahler. This approach is based on a profound understanding of chamber music, paired with Albrecht's fine sense of hearing in contemporary music, and combined with unlimited devotion to a passionate performance experience.

In the early years of his conducting career, Albrecht spent several seasons at the opera houses of Hamburg and Dresden, and also was appointed personal assistant to Claudio Abbado at the

Gustav Mahler Jugendorchester in Vienna. In 1995 he embarked on a highly successful 6 year tenure as Music Director of the Staatstheater Darmstadt, and for four further year, he was First Guest Conductor at Deutsche Oper Berlin and went as Artistic Director and Chief Conductor to the Orchestre Philharmonique de Strasbourg.

Marc Albrecht has made a sequence of acclaimed recordings for PentaTone records initially with the Orchestre Philharmonique de Strasbourg, with works from Berg, Korngold and Richard Strauss, the piano concertos of Schumann and Dvořák with Martin Helmchen, as well as with Netherlands Philharmonic Orchestra, including Mahler's "Das Lied von der Erde" in 2013 and Brahms/Schoenberg's Piano quartet op. 25. In addition, the Dutch National Opera has also released live CD recordings of his performances of "Elektra", "Der Rosenkavalier", and "Der Schatzgräber" and Manfred Trojahn's "Orest" on the Challenge Classics label.

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