



MARC ALBRECHT

Conductor

Excellent performances of great music: the visionary Marc Albrecht with Mahler's Symphony No. 5, illustrates the euphoric feeling in mutually recharging emotions. Therein lies the addictive strength/power of concerts.

NRC Handelsblad, 04. April 2016

Since 2011 Marc Albrecht is Music Director of the Dutch National Opera, the Netherlands Philharmonic and the Netherlands Chamber Orchestra. In May 2016 the National Opera Amsterdam was awarded with the International Opera Award as "opera house of the year". Marc Albrecht's Music Director contract has just been extended until summer 2020.

In the opera house, Marc Albrecht is a highly requested guest. In March 2013 he gave his debut at Teatro della Scala Milano with "Die Frau ohne Schatten" (direction Claud Guth); in August 2017 he was reinvited for "Hänsel and Gretel". He gave guest performances at the Bayreuth Festival (2003-2006) with "Der fliegende Holländer" as well as Janáček's "From the House of the Dead" at Teatro Real in Madrid. Marc Albrecht also maintains a close relationship with the Semperoper Dresden, where amongst others he has conducted "Wozzeck", "La Damnation de Faust" and most recently in 2009 "Elektra". At the Bavarian State Opera he celebrated a notable success of Henzen's "Die Bassariden" (direction Christoph Loy) in 2008 and in the subsequent year at the Royal Opera Covent Garden with "Der fliegende Holländer". Vienna's Theater an der Wien regularly invites him to conduct, lastly Henze's "Der Prinz von Homburg" in 2011 and "Elegie für Junge Liebende" in 2017.

Already in 2003 Marc Albrecht debuted at the Salzburg Festival and again led Berg's "Lulu" with the Vienna Philharmonic in 2010. After spectacular productions of Messiaens "Saint François d'Assise" and Janáček's "Die Sache Makropulos", his long-standing relationship with the Deutsche Oper Berlin will open a new chapter in March 2018 with "Das Wunder der Heliane" from Korngold. He also conducts regularly at the Zurich Opera, leading "Tannhäuser" and "Die Soldaten" (direction Calixto Bieito) in 2013 and "Der Freischütz" in September 2016.

Marc Albrecht has appeared with many key orchestras in Europe including the Berlin Philharmonic Orchestra, Royal Concertgebouw Orchestra, Vienna Philharmonic, Staatskapelle Dresden, Munich Philharmonic, City of Birmingham Symphony Orchestra, Orchestre National de France, Danish National Radio Symphony Orchestra, Royal Stockholm Philharmonic and the NHK Symphony Orchestra Toyko. Wonderful annual cooperations connect him with the Orchestra de RAI Torino as well as with the Accademia Nazionale di Santa Cecilia in Rome. He gave guest performances in the USA at Saint Louis and Dallas Symphony and Cleveland Orchestra and in May 2017 at Houston Symphony.

In his symphonic programs Marc Albrecht's central concern is the integration of modern and contemporary works together with the classics. A unique transparency of sound and definition is a quality not only limited to the great symphonies of Strauss, Bruckner and Mahler. This approach is based on a profound understanding of chamber music, paired with Albrecht's fine sense of hearing in contemporary music, and combined with unlimited devotion to a passionate performance experience.

In the early years of his conducting career, Albrecht spent several seasons at the opera houses of Hamburg and Dresden, and also was appointed personal assistant to Claudio Abbado at the Gustav Mahler Youth Orchestra in Vienna. In 1995 he embarked on a highly successful 6 year tenure as Music Director of the Staatstheater Darmstadt, and for four further year, he was First Guest Conductor at Deutsche Oper Berlin and went as Artistic Director and Chief Conductor to the Orchestre Philharmonique de Strasbourg.

Marc Albrecht has made a sequence of acclaimed recordings for PentaTone records initially with the Orchestre Philharmonique de Strasbourg, with works from Berg, Korngold and Richard Strauss, the piano concertos of Schumann and Dvořák with Martin Helmchen, as well as with Netherlands Philharmonic, including Mahler's "Das Lied von der Erde" in 2013. In addition the Netherlands Opera has also released live CD recordings of his performances of "Elektra", "Der Rosenkavalier", and "Der Schatzgräber" on the Challenge Classics label.

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