



## DANIEL MÜLLER-SCHOTT

### Violoncello

*“The magnetic young German cellist Daniel Müller-Schott...a fearless player with technique to burn ... even more impressive were his gorgeous, plush tone and his meticulous attention to expression.”*

The New York Times

With technical brilliance and authority, with intellect and emotional esprit, Daniel Müller-Schott has been guest soloist with Berlin Philharmonic under Alan Gilbert, New York Philharmonic and the Boston Symphony Orchestra under Charles Dutoit, and National Symphony Orchestra Washington under Christoph Eschenbach.

He is also a regular guest of the City of Birmingham Symphony Orchestra, Philharmonia Orchestra, London Philharmonic Orchestra, at London’s BBC Proms, Leipzig Gewandhaus Orchestra, the Radio Orchestras of Berlin, Munich, Frankfurt, Stuttgart and Hamburg, and in the US with the orchestras of Cleveland, Chicago and Philadelphia. He performs with NHK Symphony Orchestra, National Symphony Orchestra Taiwan, Sydney Symphony and Seoul Philharmonic. He works with conductors including Thomas Dausgaard, Iván Fischer, Gustavo Gimeno, Bernard Haitink, Neeme Järvi, Dmitrij Kitajenko, Jun Märkl, Andris Nelsons, Gianandrea Noseda, Andrés Orozco-Estrada, Vasily Petrenko, André Previn and Krzysztof Urbanski. Daniel Müller-Schott has premiered concertos dedicated to him by Sir André Previn and Peter Ruzicka.

2017/18 season sees Müller-Schott as soloist with London Symphony Orchestra and Susanna Mälkki, Bournemouth Symphony and James Fedeck, Barcelona Symphony and Andrew Grams, Oslo Philharmonic and Arvid Eigegård, Dresden Philharmonic and Michael Sanderling, Sydney Symphony and Vladimir Ashkenazy and Polish National Radio Symphony and Leonard Slatkin. Both in Munich and on tour to Hamburg’s Elbphilharmonie and New York’s Carnegie Hall, Müller-Schott performs Brahms Double concerto with long-time collaborator Julia Fischer and Bayerisches Staatsorchester under the baton of Kirill Petrenko. He returns to USA with Vancouver Symphony and Joshua Weilerstein, and Minnesota Orchestra and Michael Francis.

Regularly performing in chamber music, he tours in trio with Igor Levit and Ning Feng to Ruhr Piano Festival, Schwarzenberg and London’s Wigmore Hall, where he will also appear in duo with Simon Trpčeki. Furthermore he performs in duo with Francesco Piemontesi, and tours to Germany in trio with harpist Xavier de Maistre and Baiba Skride.

Recording for Orfeo, Müller-Schott’s 2016 release, “DUO SESSIONS” with Julia Fischer (duos of Kodály, Schulhoff, Ravel and Halvorsen) has won numerous awards not least the ICMA 2017 (chamber music) Award. With Piemontesi he has recorded sonatas of Britten, Prokofiev and Shostakovich, having also recorded the cello concerti of these composers with WDR Cologne Orchestra and Jukka-Pekka Saraste, and Shostakovich with the late Yakov Kreizberg and the Bavarian Radio Orchestra. His most recent concerto release is the Dvořák concerto with NDR Symphony Orchestra and Michael Sanderling.

Müller-Schott received the 2013 Aida Stucki Award and also benefited early on from sponsorship by the Anne-Sophie Mutter Foundation. Through this support he was taught privately by the late Mstislav Rostropovich for a year. Müller-Schott also studied with Walter Nothas, Heinrich Schiff and Steven Isserlis. In 1992 Müller-Schott won first prize at the International Tchaikovsky Competition, Moscow. He plays the “Ex Shapiro” Matteo Goffriller cello, Venice, 1727.

#### SEASON 2017/2018

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