



Tianyi Lu Conductor

"Her style of conducting is crystal clear...poetic and dramatic; excellent communicator"
Jill White – Senior BBC Music Producer and Director of Music National Youth Orchestra of Great Britain

Tianyi Lu is making a name for herself across the continents. The young New Zealander is the Assistant Conductor of the Melbourne Symphony Orchestra, a Dudamel Fellow with the Los Angeles Philharmonic Orchestra and the Principal Conductor of the St Woolos Players in the UK. Just recently, she conducted Dvořák Symphony No 9 with the Los Angeles Philharmonic. She has worked with the Hallé Orchestra, Dallas Opera Orchestra, Royal Welsh College of Music Symphony Orchestra, Bristol Metropolitan Orchestra and the Auckland Philharmonia Orchestra Summer School.

Upcoming highlights include concerts with the Melbourne Symphony, conducting their *Cybec 21st Century Australian Composers' Program* as well as participating in education and outreach projects, and with the Auckland Philharmonia and the New Zealand Secondary Schools Orchestra. She returns to the UK for a concert of Shostakovich Symphony No. 5 with the Gwent Youth Orchestra and to conduct the Brahms Double Concerto with St Woolos Sinfonia in April.

In the current season Lu has been working closely with Sir Andrew Davis, Gustavo Dudamel, Susanna Mälkki, Matthias Pintscher and Carlo Montanaro. She attended the Linda and Mitch Hart Institute for Women Conductors with the Dallas Opera and was subsequently invited back to assist on their production of *La Traviata* and to conduct a mainstage concert of Donizetti in 2017. In previous masterclass and assistant roles, Lu has received invaluable advice by conductors and ensembles including Bernard Haitink as part of the Lucerne Festival Masterclass, Sir Mark Elder and the Hallé Orchestra, Thomas Søndergård and Xian Zhang with the BBC National Orchestra of Wales and Carlo Rizzi with the Gulbenkian Orchestra. In 2014 she was voted a finalist at the twelfth *Interaktion Dirigentenwerkstatt des Kritischen Orchesters* by players from the Berlin Philharmonic and from other top orchestras in Germany.

Lu's repertoire interests include late romantic (Mahler, Bruckner, Strauss), Russian composers (Tchaikovsky, Rachmaninov, Prokofiev, Shostakovich, Stravinsky) as well as finding new interpretations of the Germanic canon (Mozart, Beethoven, Brahms). Her experience in opera is building, especially in French and Italian repertoire. Her broad musical interests and her passion for contemporary music led to her studying electronic music composition as well as to studies in baroque flute, viola da gamba and harpsichord. She has been involved in the Sistema Aotearoa programme in New Zealand, inspired by the Venezuelan model, and she is strongly committed to education and outreach projects.

Born in Shanghai, Lu's family subsequently moved to New Zealand. She completed her Bachelor of Music with First Class Honours at the University of Auckland with Uwe Grodd and Karen Grylls, before studying at the University of Melbourne with John Hopkins. In 2015 Lu completed her Master of Music in Orchestral Conducting with Distinction at the Royal Welsh College of Music and Drama, where she studied with David Jones.

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