



## **FAWZI HAIMOR**

### **Conductor**

*“Haimor showed a gracious, idiomatic touch with fine transparency and dynamics surely marked. The slow introduction to the opening movement had ample breadth and weight, dovetailing neatly into a vital, amiable Allegro. In the vivacious finale Haimor and the players delivered Haydn’s music with a winning blend of musical wit and infectious energy.”*

Chicago Classical Review

Fawzi Haimor is Music Director of the Württembergische Philharmonie Reutlingen, starting from September 2017. He was elected and appointed to the position immediately following his impressive debut with the orchestra in December 2016. In his first season with the orchestra, Haimor will conduct the Württembergische Philharmonie Reutlingen in concerts in their home at the Stadthalle Reutlingen as well as in the region. He will also lead the orchestra at the Heidelberg Beethoven Night and on tour to Italy.

Fawzi Haimor has worked with Orchestre Philharmonique du Luxembourg, BBC Philharmonic Orchestra, Orchestre de Chambre de Paris, NDR Radiophilharmonie Hannover, WDR Funkhausorchester Köln, Orquesta Sinfonica do Porto, Oulu Sinfonia and Orchestra Sinfonica di Milano Giuseppe Verdi. In the US, Haimor conducted orchestras such as The Florida Orchestra, Indianapolis Symphony, New West Symphony and New Mexico Philharmonic. He also made an acclaimed debut with the Grant Park Symphony in July 2017. Further afield, he collaborated with Qatar Philharmonic, Kyoto Symphony and the New Zealand Symphony.

Upcoming guest appearances include a return to the Louisiana Philharmonic, and debuts with orchestras including Deutsche Radiophilharmonie Saarbrücken, Philharmonie Zuidnederland and Bilkent Symphony Orchestra.

Haimor’s broad repertoire includes a focus on the late romantic Germanic works, 19th and 20th century Russian and American composers, plus he is a committed advocate of contemporary music and has performed premieres by composers such as Mason Bates and Kareem Roustom. An eloquent and compelling speaker from the podium, he equally excels in outreach and education projects.

Haimor was born in Chicago in 1983 and educated in the Middle East and in San Francisco. He completed his violin training at the Jacobs School of Music in Indiana University, and studied conducting under David Effron and Arthur Fagen. He earned bachelor’s degrees in both music and neurobiology, a master’s degree in conducting from the University of California-Davis, and second master’s in instrumental conducting at Indiana University. He was previously Assistant Conductor at Alabama Symphony Orchestra, where he was also the first Music Director of the Alabama Symphony Youth Orchestra. Until 2015, he was Assistant Conductor and Resident Conductor of the Pittsburgh Symphony Orchestra, where he led a variety of concerts including classical, pops and outreach. While in Pittsburgh, he also served as a cover to esteemed conductors including Manfred Honeck, Leonard Slatkin, Gianandrea Noseda, Rafael Frühbeck de Burgos and Yan Pascal Tortelier.

#### **SEASON 2017/18**

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