



ALEXANDRA DARIESCU

Pianist

'Magnificently projected playing, pianist Alexandra Dariescu is enormously impressive.'
BBC Music Magazine

Romanian pianist Alexandra Dariescu, recently named as 'one of 30 pianists under 30 destined for a spectacular career' (International Piano Magazine), dazzles audiences worldwide with her effortless musicality and captivating stage presence.

From recent appearances in New York's Carnegie Hall, Amsterdam's Concertgebouw to the Royal Albert Hall, Dariescu's 2017/18 season marks more important milestones including debuts both at Vienna's prestigious Musikverein, celebrating the 100th anniversary of Dinu Lipatti with two concertos (Lipatti & Grieg) performed together with the Transylvania Philharmonic conducted by Gabriel Bebeșelea and her Vienna Staatsoper debut in recital with Angela Gheorghiu. Alexandra Dariescu makes her US concerto debuts with the Utah Symphony and Kazuki Yamada as well as her Canadian debut with the Kitchener-Waterloo Symphony and Marzena Diakun and Orchestre Philharmonique de Québec with Fabien Gabel. Alexandra also performs Lipatti and Grieg with the Royal Philharmonic Orchestra and Cristian Mandeal in London's Cadogan Hall and will be soloist with the Brighton Philharmonic and Barry Wordsworth as well as Bath Philharmonia and Jason Thornton. Following her return to the Enescu Festival for a duo recital, Alexandra will be resident at the Iserlohner Herbsttage für Musik in Germany performing a recital, concertos by Haydn and Rachmaninov and giving a three-day masterclass.

A highlight of this season will be the world premiere of Dariescu's own production, *The Nutcracker and I*, by Alexandra Dariescu – a ground-breaking multimedia performance created for piano solo with dance and digital animation – which will take place at Barbican's Milton Court, followed by performances at Moscow's International House of Music, the Stavanger International Chamber Music Festival and multiple tours to China.

This season will see Alexandra complete her trilogy recording of Messiaen and Faure preludes which compliments the previously released CDs of Chopin/Dutilleux and Shostakovich/Szymanowski preludes (Champs Hill Records). The 2016 release of Tchaikovsky's piano concerto No. 1 with the Royal Philharmonic Orchestra and Mikhail Pletnev's concert suite of arrangements from The Nutcracker (Signum Records) received high praise. Another recording features Emily Howard's 'Mesmerism' for piano and orchestra with the Royal Liverpool Philharmonic Orchestra was released on NMC Records.

Always curious to continue learning, Alexandra receives advice and guidance from Sir Andrés Schiff. She has been mentored by Imogen Cooper through the Royal Philharmonic Society/YCAT Philip Langridge Mentoring Scheme. A former artist of Young Classical Artists Trust (YCAT) she was a Laureate at the Verbier Festival Academy. In 2013 Alexandra received the UK's Women of the Future Award in the Arts and Culture category. She became the youngest musician to receive the Custodian of the Romanian Crown Medal and in 2017 was presented with the Radio Romania's Cultural Award. In 2017 Alexandra was appointed patron of Music in Lyddington. A former graduate of the Royal Northern College of Music, as well as the Guildhall School of Music and Drama, Alexandra was appointed an Honorary Associate Artist of the Royal Northern College of Music in 2016.

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