



TUNG-CHIEH CHUANG

Conductor

“As with Weber’s “Freischütz” Overture, Chuang proves himself as a maestro with a fine atmospheric instinct [Ravel Daphnis et Chloé], making the sound almost tangible with his far-reaching gestures.”

Der Tagesspiegel

Young Taiwanese conductor Tung-Chieh Chuang is the celebrated winner of the 2015 International Malko Competition in Copenhagen, standing out amongst a large field of candidates to win this prestigious award. Prior to this Chuang had already won numerous prizes and accolades, including a prize and the Audience Award at the Solti Competition in Frankfurt as well as being named a winner of the Gustav Mahler Competition in Bamberg and the Jeunesse Musicales Conducting Competition in Bucharest.

As guest conductor Tung-Chieh Chuang has appeared with such orchestras as Bamberger Symphoniker, Deutsches Symphonie-Orchester Berlin, Danish National Symphony Orchestra, Royal Stockholm Philharmonic, Polish National Radio Symphony Orchestra, RTÉ National Symphony Orchestra, Orchestre Philharmonique du Luxembourg, Tapiola Sinfonietta, Seoul Philharmonic Orchestra, Taiwan Philharmonic, Macao Orchestra and Shanghai Symphony Orchestra. He continues his relationships with MDR Sinfonieorchester Leipzig, Die Deutsche Kammerphilharmonie Bremen and the Württembergisches Kammerorchester Heilbronn, amongst others.

Highlights of the 2017/2018 season include debuts with the BBC Symphony Orchestra, Helsinki Philharmonic Orchestra, Gothenburg Symphony Orchestra and Oslo Philharmonic, as well as Tonkünstler-Orchester Niederösterreich, Bochumer Symphoniker, Württembergische Philharmonie Reutlingen, Bergen Philharmonic Orchestra, Trondheim and Malmö Symphony Orchestra and the Swedish Chamber Orchestra. He returns to Oviedo Filarmonia, Qatar Philharmonic Orchestra, Tampere Philharmonic Orchestra and Sønderjyllands Symphony Orchestra. In Asia, he will conduct the National Taiwan Symphony Orchestra, Kaohsiung Symphony Orchestra and Hangzhou Philharmonic, and in January 2018 will make his Canadian debut with the Kitchener Waterloo Symphony Orchestra.

In 2010, Chuang received the Edwin B. Garrigues Fellowship of the Curtis Institute of Music. A year later in Philadelphia, he initiated the Curtis Japan Benefit Concert, donating all proceeds to the victims of the March 2011 earthquake via the Red Cross Japan. In 2012 he launched the first orchestral ‘flashmob’ in Taiwan, in his role as Principal Conductor of the National Taiwan University Symphony Orchestra.

Born into a family of professional musicians, Tung-Chieh Chuang showed great musical promise from an early age studying the horn and piano, giving his first public concert at the age of 11. He continued his education at the Curtis Institute in Philadelphia and at the Weimar Academy of Music. His mentors include Mark Gibson, Gustav Meier, Otto-Werner Mueller and Nicolás Pasquet.

Prior to embarking on a musical career, Tung-Chieh Chuang received a bachelor degree in Applied Statistics at Purdue University in the USA. He currently lives with his family in Berlin.

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