



DANIEL BEHLE

Tenor

“Behle is a master of subtly colouring, nuancing and varying his volume. [...] In addition, Behle’s clear voice is a recommendation in itself, for not only does it contain so many shades but it is a euphonious instrument. Memory tells me that I have rarely heard ‘Die Nebensonnen’ sung so beautifully as in the version with piano.”

International Record Review, March 2015

Daniel Behle is one of the most versatile German tenors and is equally successful in the concert, lied and opera genres. His extensive repertoire ranges from Baroque masterpieces to Classical and Romantic works to compositions of the 20th and 21st centuries.

The highlights of Mr. Behle’s season 2017/18 are his debut at the Bayreuth Festival as David in “Die Meistersinger von Nürnberg” under the baton of Philippe Jordan and the direction of Barrie Kosky as well as, in December 2017, his debut with the Berliner Philharmoniker under the baton of Christian Thielemann with Beethoven’s “Missa solemnis”.

Further opera engagements take him to the Hamburgische Staatsoper as Erik in “Der fliegende Holländer” and to the Opéra de Lausanne as Giacomo in Rossini’s “La donna del lago”.

Daniel Behle appears in concert with renowned orchestras, including the Staatskapelle Dresden, the Radio Sinfonieorchester Berlin (RSB), DSO Berlin, Czech Philharmonic Orchestra, SWR Radio Orchestra or the Bach Academy Stuttgart, working with such conductors as Stefan Asbury, Bertrand de Billy, Bertrand de Billy, Semyon Bychkov, Christoph Eschenbach, James Gaffigan, Thomas Hengelbrock, Pablo Heras-Casado, Marek Janowski, Philippe Jordan, Ingo Metzmacher, Kent Nagano, Yannick Nézet-Séguin, Hans-Christoph Rademann, Jérémie Rhorer, Andreas Spring, and Christian Thielemann.

Daniel Behle fascinates his audiences as a lieder singer at the Schwetzingen Festival, the Schubertiade, the Prinzregententheater Munich, the Cologne Philharmonie, Hamburg’s Laeiszhalle, the Beethoven House Bonn, London’s Wigmore Hall, the Richard Strauss Festival in Garmisch-Partenkirchen, at the Niedersächsische Musiktage and the Alte Oper Frankfurt.

The artist has also made a name for himself as a composer. He premiered his Ringelnatz cycle at the Beethoven House Bonn in 2013. A milestone in his composing career is his arrangement of Schubert’s *Winterreise* for tenor and piano trio (Sony Classical). With his most recent recital CD “Mein Hamburg” (arrangements and new compositions for tenor and piano trio) Daniel Behle pays musical tribute to his native city.

Daniel Behle was nominated for a Grammy Award in 2014 in the recording of Leonardo Vinci’s *Artaserse*. His lieder recordings and solo CDs, including *Die schöne Müllerin*, *Dichterliebe*, Strauss songs and Bach arias, have received great critical acclaim as well as his most recent recording of unknown Schubert Arias together with L’Orfeo Barockorchester (dhm).

SEASON 2017/2018

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